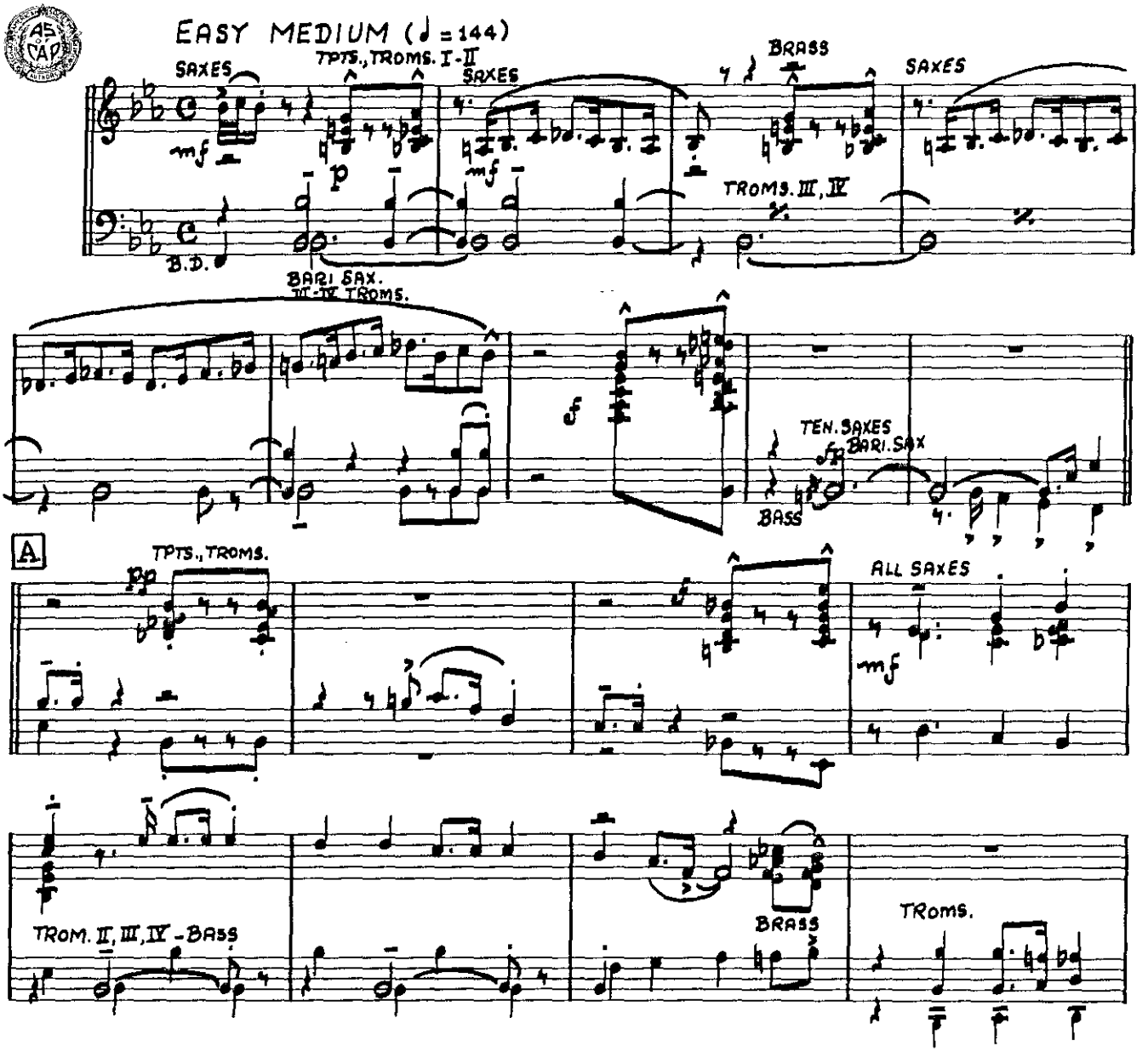
SOUTH OF THE BORDER

(Down Mexico Way)

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By JIMMY KENNEDY
and MICHAEL CARR

CONDUCTOR



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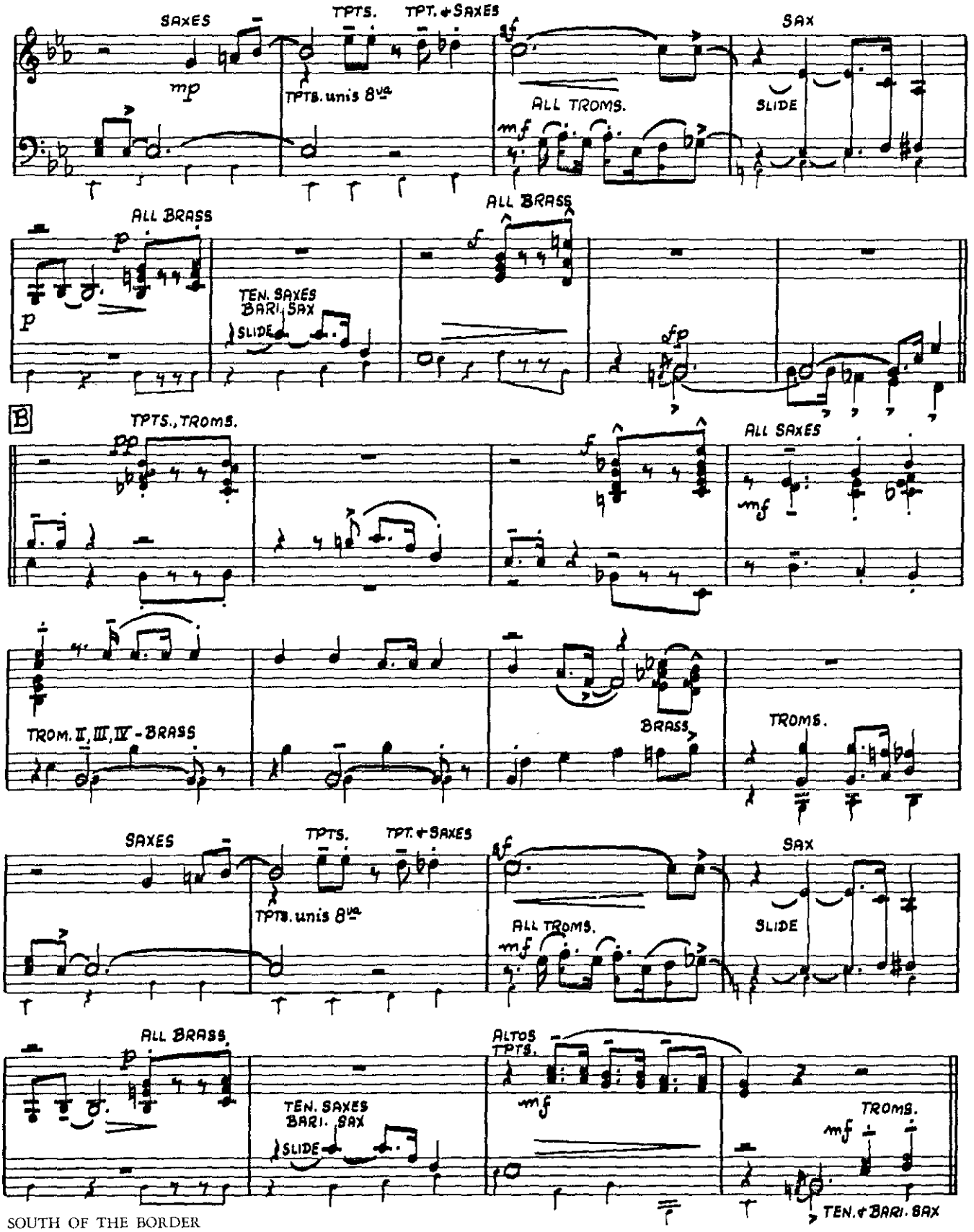

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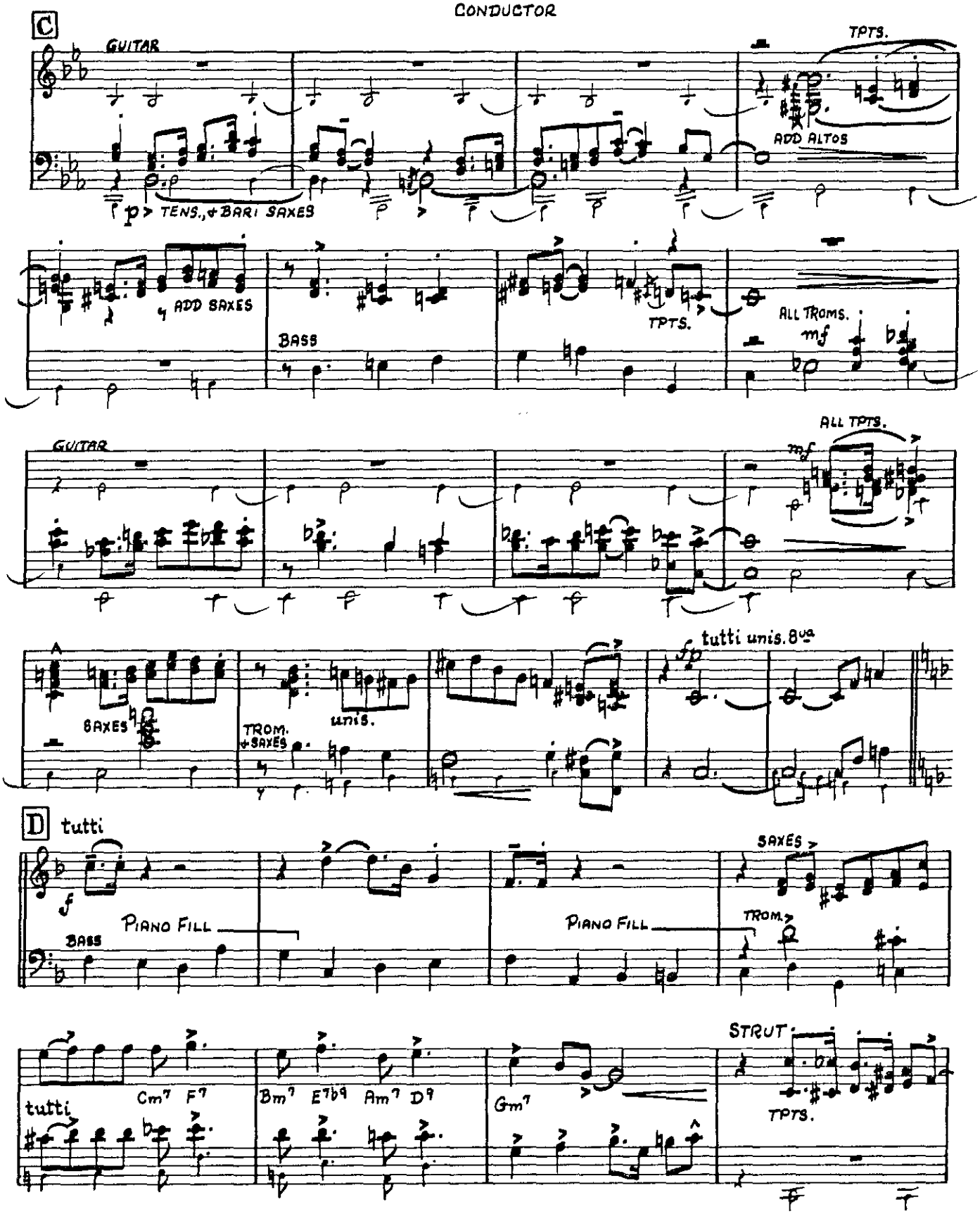
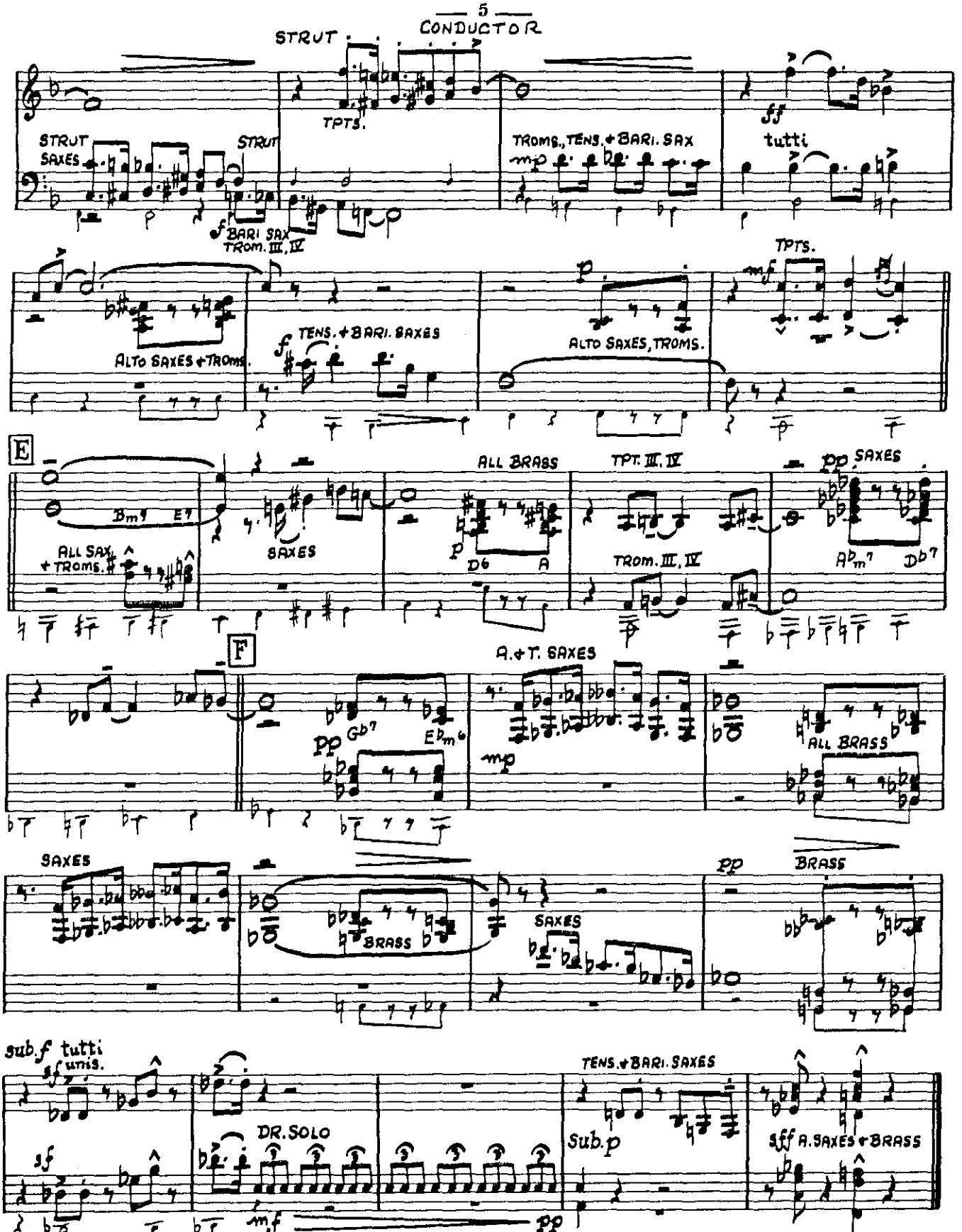

C
GUITAR
TPTS.
ADD ALTOS
p
TENS. & BARI SAXES
ADD SAXES
BASS
TPTS.
ALL TROMS.
mf
GUITAR
ALL TPTS.
mf
SAXES
TROM. & SAXES
unis.
tutti unis. 8va
fp
D
tutti
f
BASS
PIANO FILL
PIANO FILL
SAXES
TROM.
tutti
Cm7 F7
Bm7 E7b9 Am7 D9
Gm7
STRUT
TPTS.


CONDUCTOR
STRUT
TPTS.
STRUT SAXES
STRUT
BARI SAX
TROM. III, IV
TROMS., TENS. & BARI. SAX
tutti
ALTO SAXES & TROMS.
TENS. & BARI. SAXES
ALTO SAXES, TROMS.
TPTS.
E
Bm7 E7
ALL SAX + TROMS.
SAXES
ALL BRASS
D6 A
TPT. III, IV
TROM. III, IV
SAXES
Ab m7 Db7
F
A. & T. SAXES
Gb7 Eb m6
ALL BRASS
SAXES
BRASS
SAXES
BRASS
sub. f tutti
f unis.
sf
DR. SOLO
mf
pp
TENS. & BARI. SAXES
Sub. p
sff A. SAXES & BRASS

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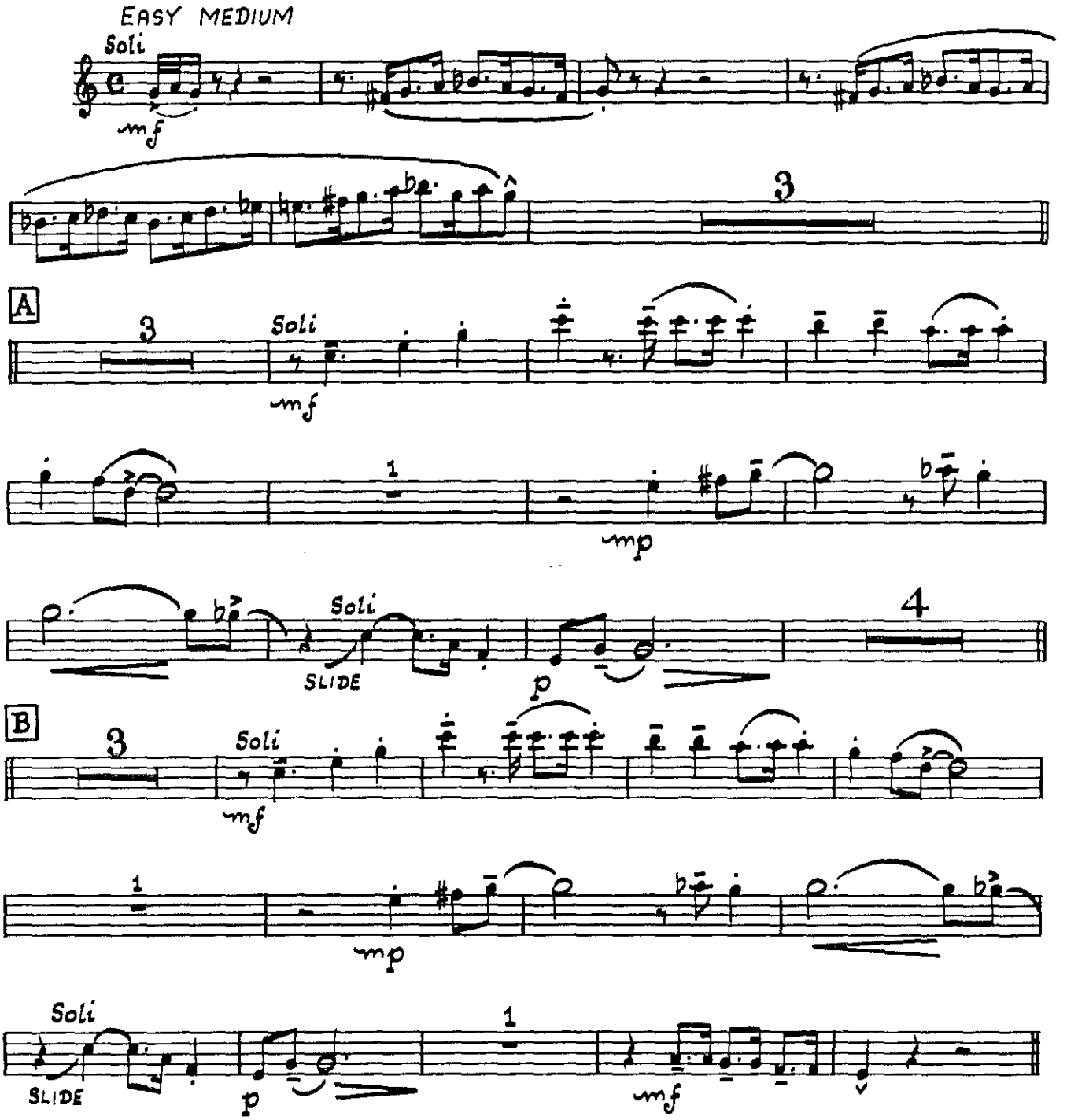
1st E♭ ALTO SAX



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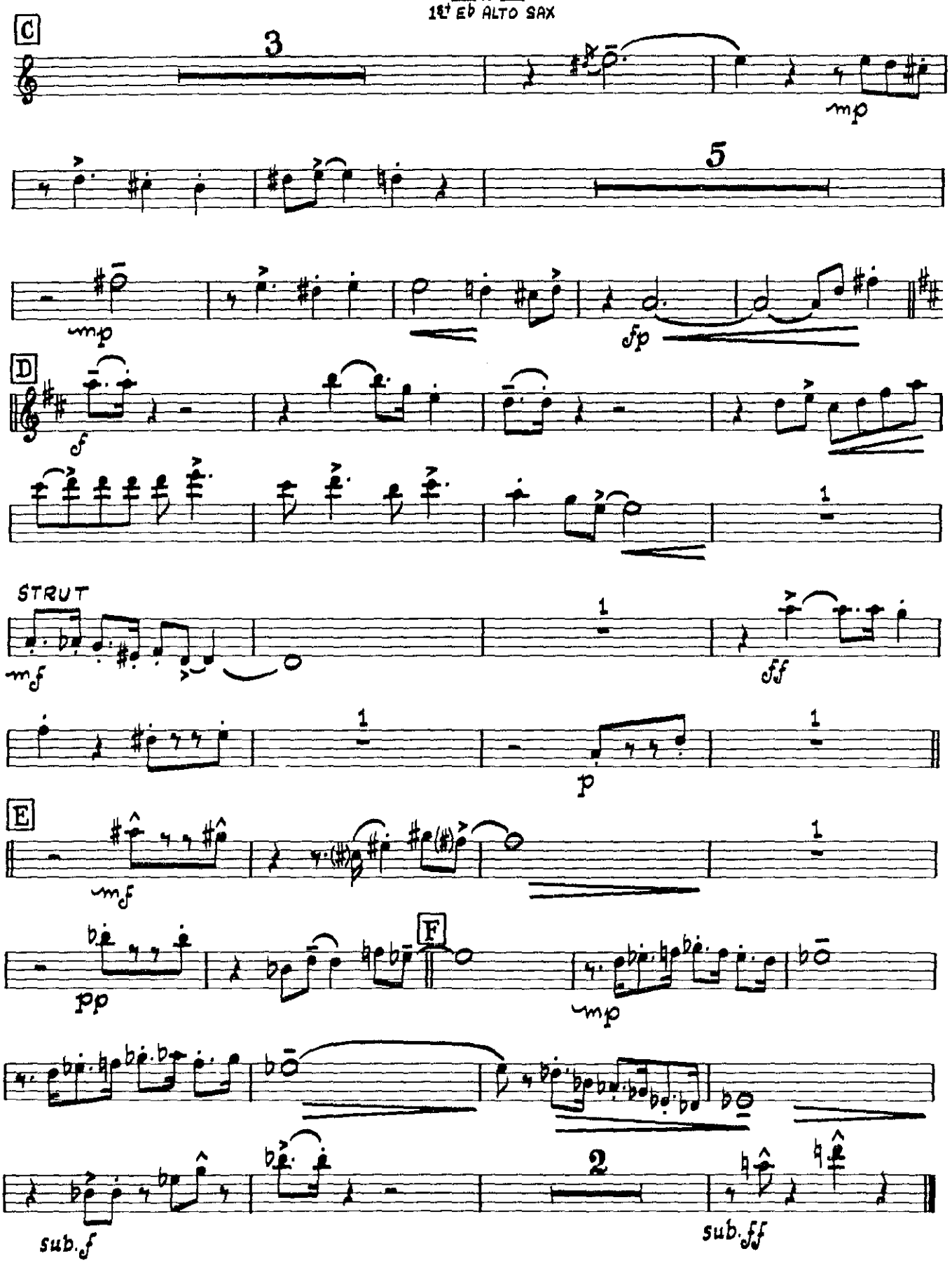
C
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mp
fp
D
f
1
STRUT
mf
1
ff
1
1
p
E
mf
1
F
pp
mp
2
sub. f
sub. ff

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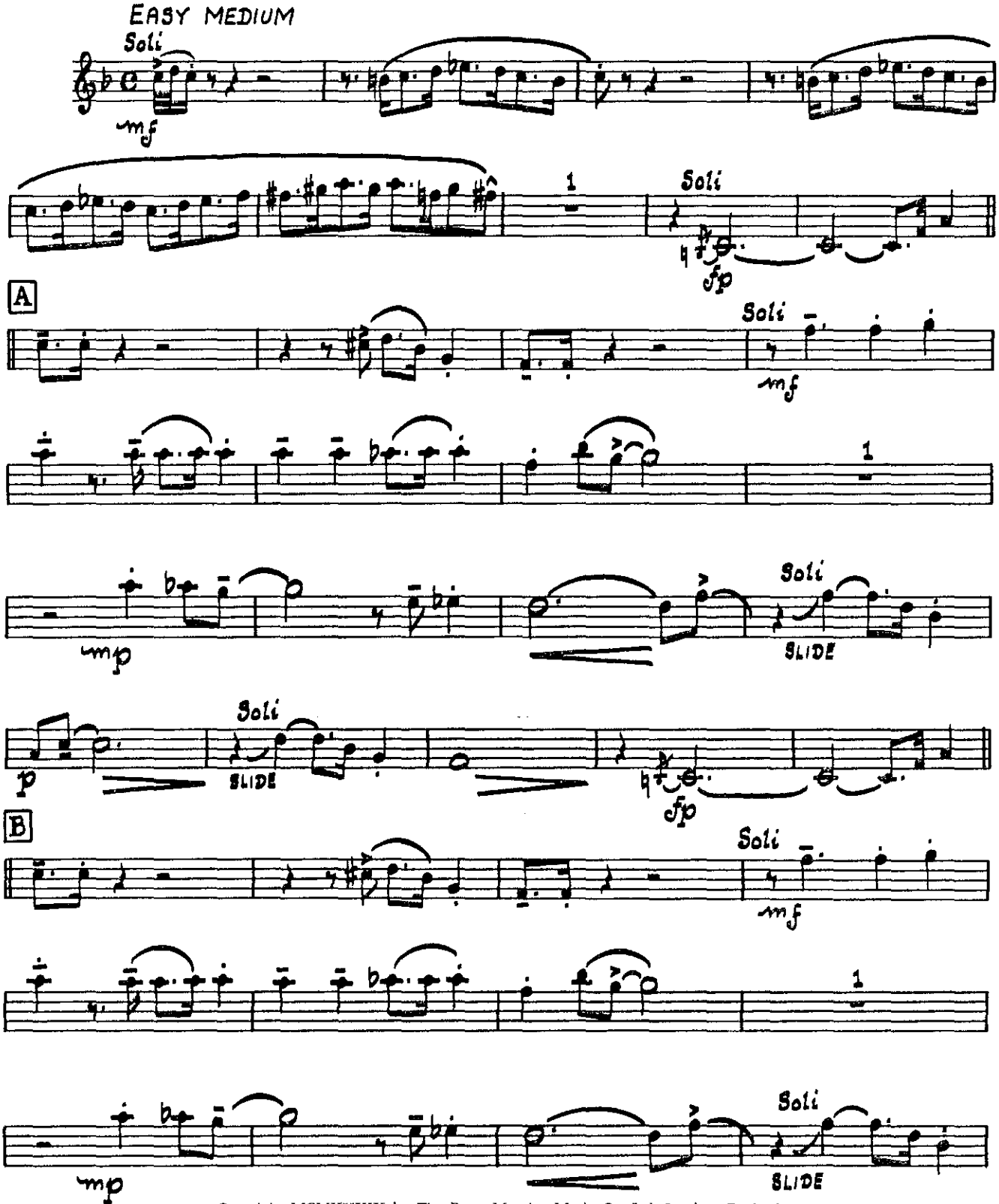
2nd B♭ TENOR SAX



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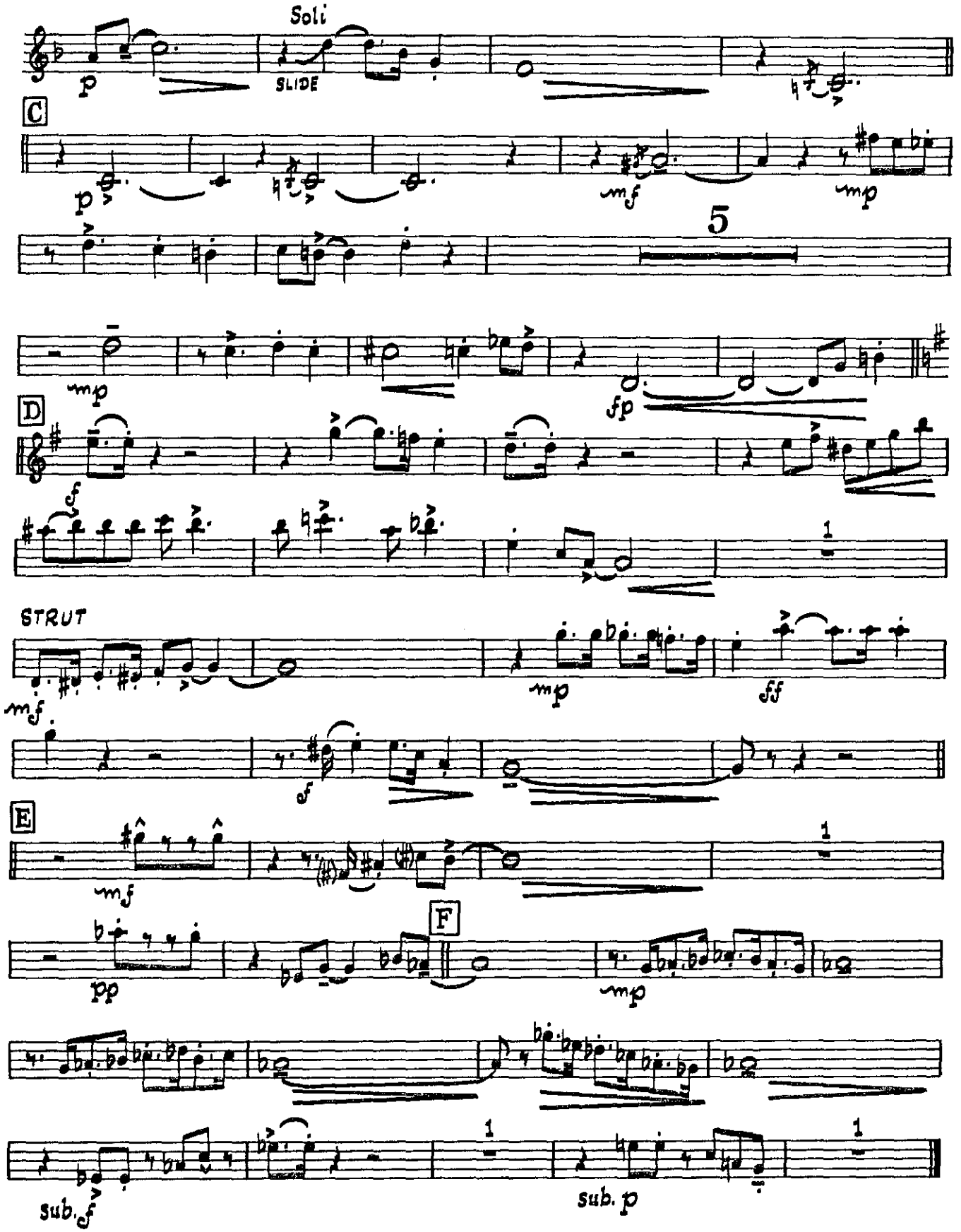
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SLIDE
C
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mf
mp
5
mp
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D
f
1
STRUT
mf
mp
ff
f
E
1
mf
F
pp
mp
sub. f
1
sub. p
1

SOUTH OF THE BORDER

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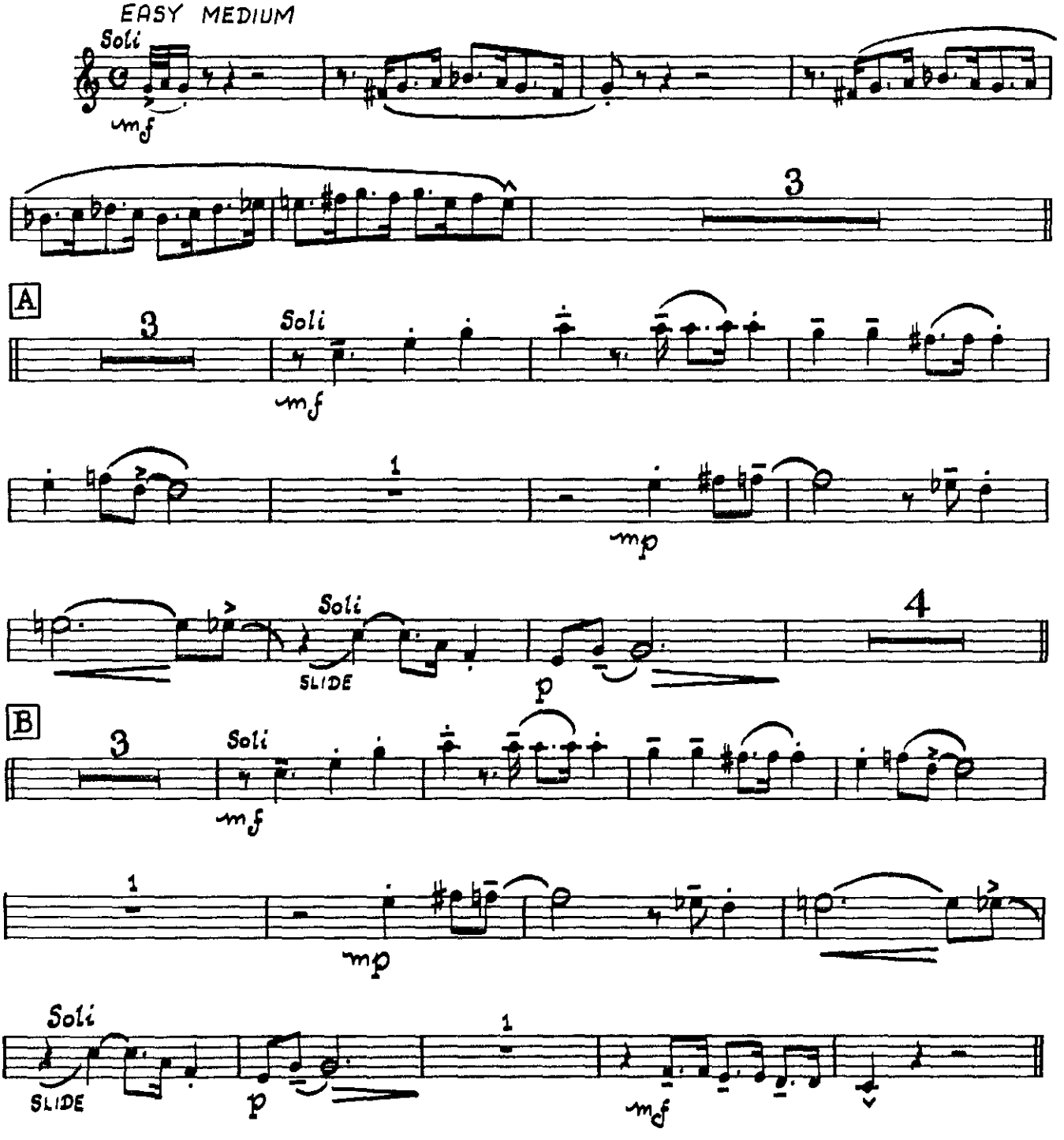
By JIMMY KENNEDY
and MICHAEL CARR

3rd Eb ALTO SAX



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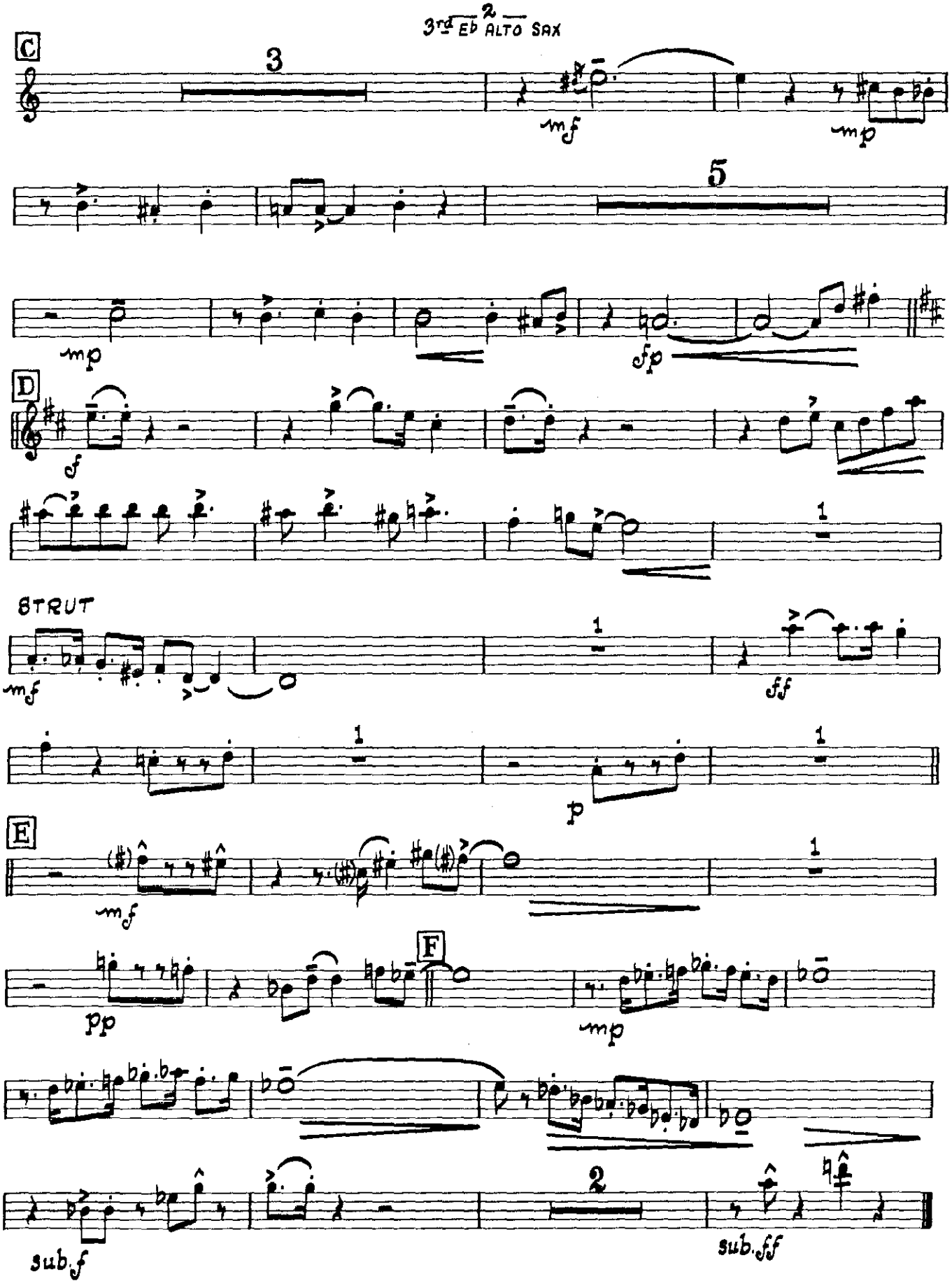
3rd Eb ALTO SAX
2
C
3
mf
mp
5
mp
fp
D
f
1
STRUT
mf
1
ff
1
1
p
E
mf
1
F
pp
mp
2
sub.f
sub.ff

SOUTH OF THE BORDER

(Down Mexico Way)

By JIMMY KENNEDY
and MICHAEL CARR

A Contemporary Concept
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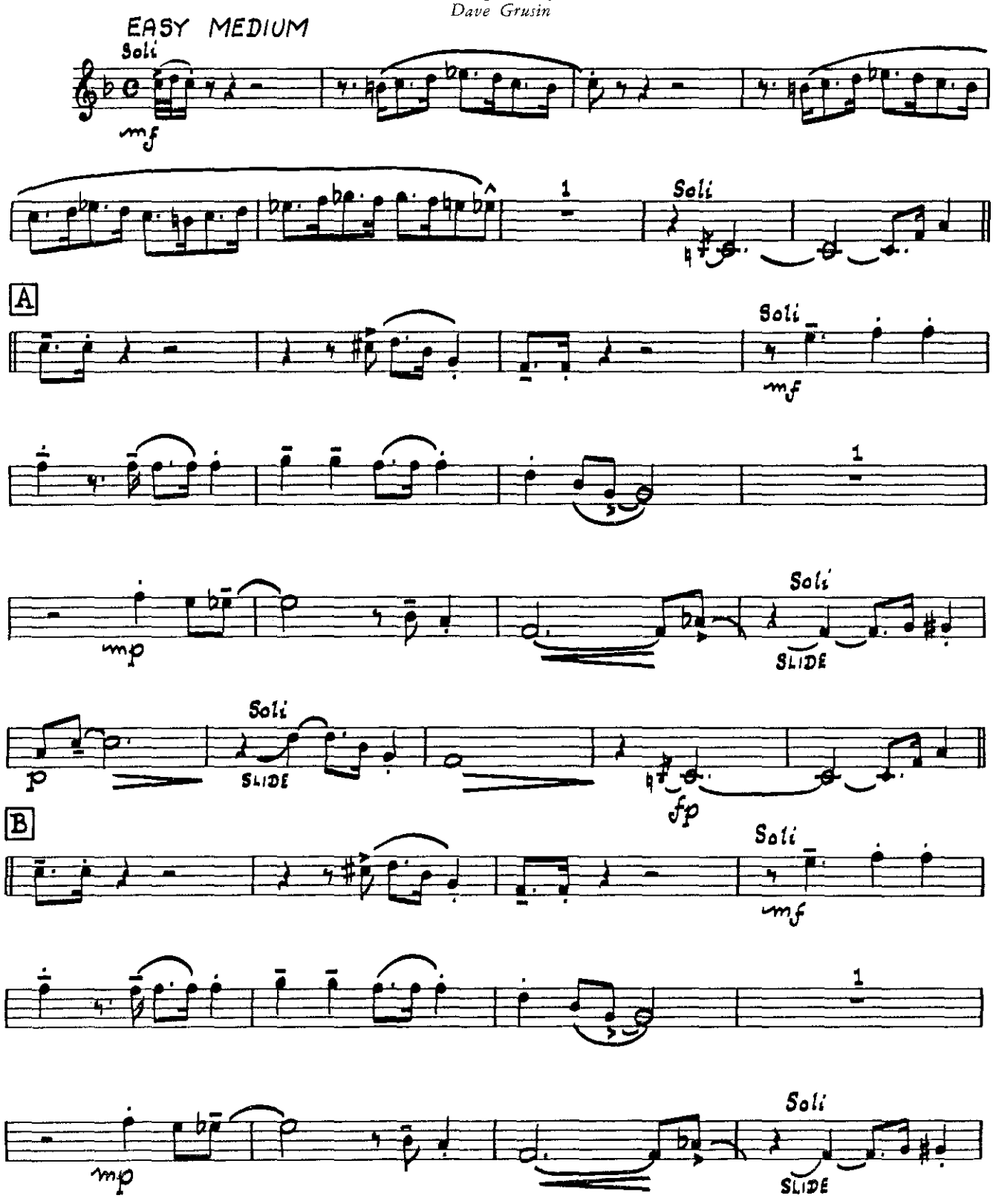
Arrangement by
Dave Grusin

4th B♭ TENOR SAX



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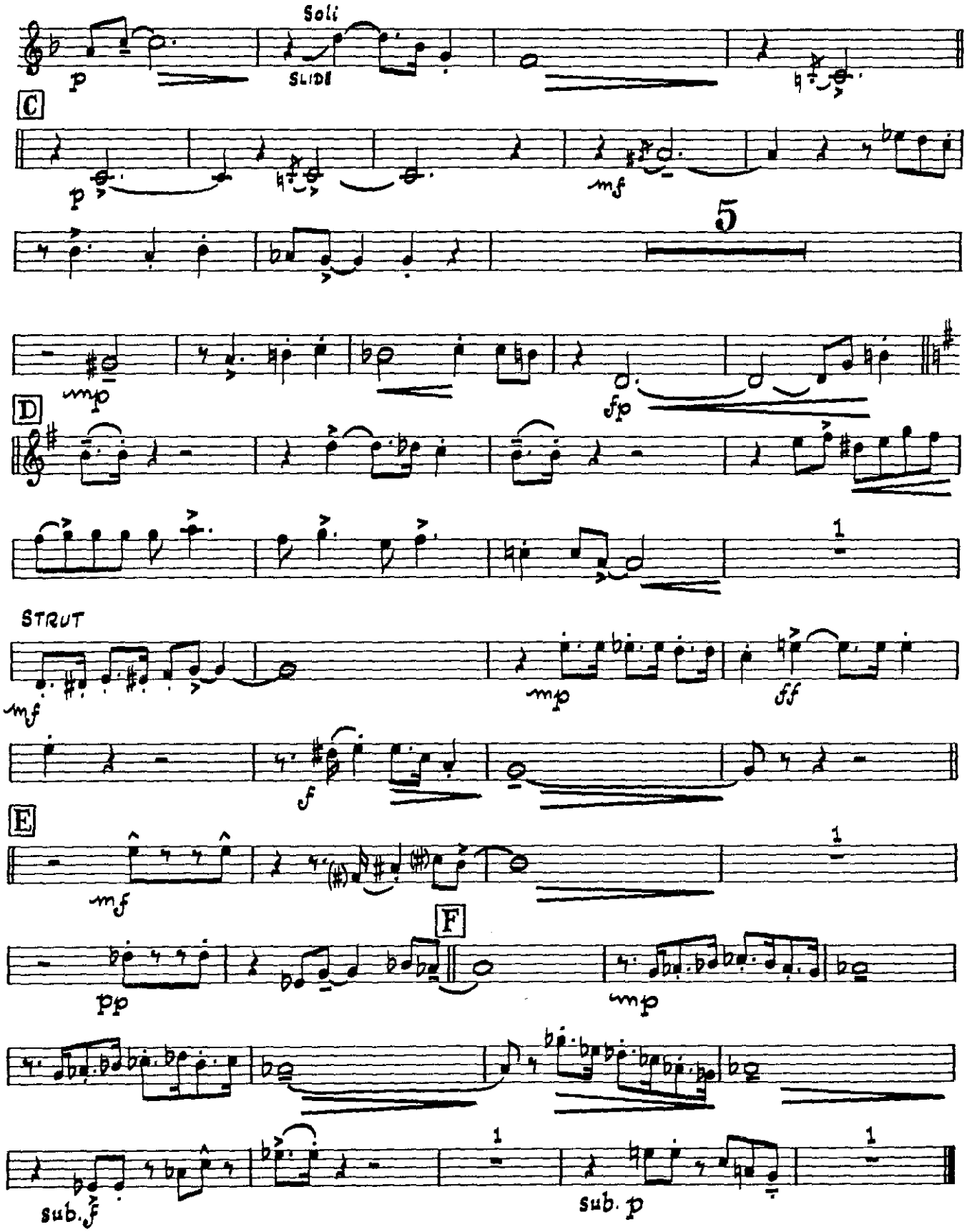
4th B♭ TENOR SAX



SOUTH OF THE BORDER

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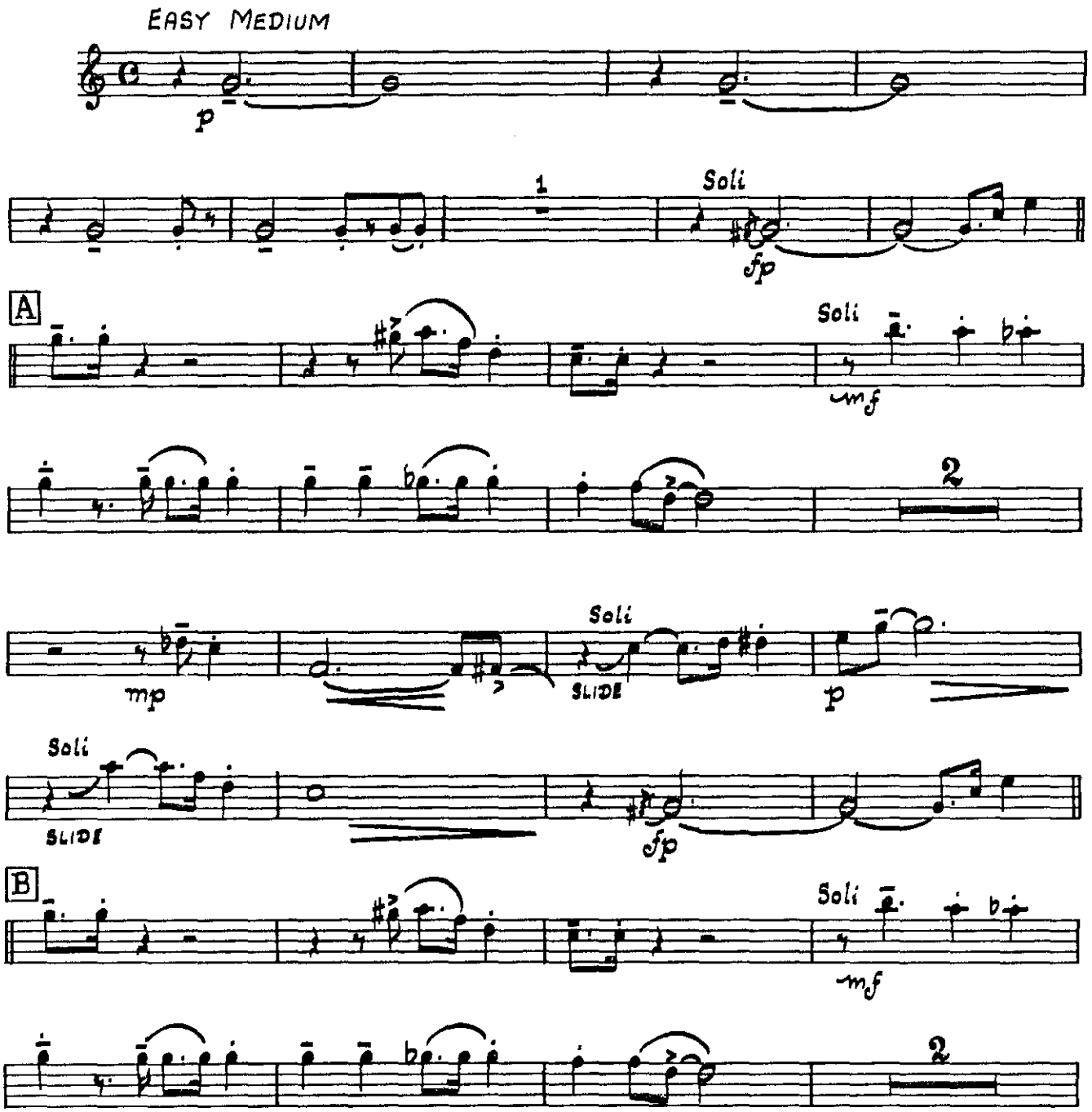
5th Eb BARITONE SAX



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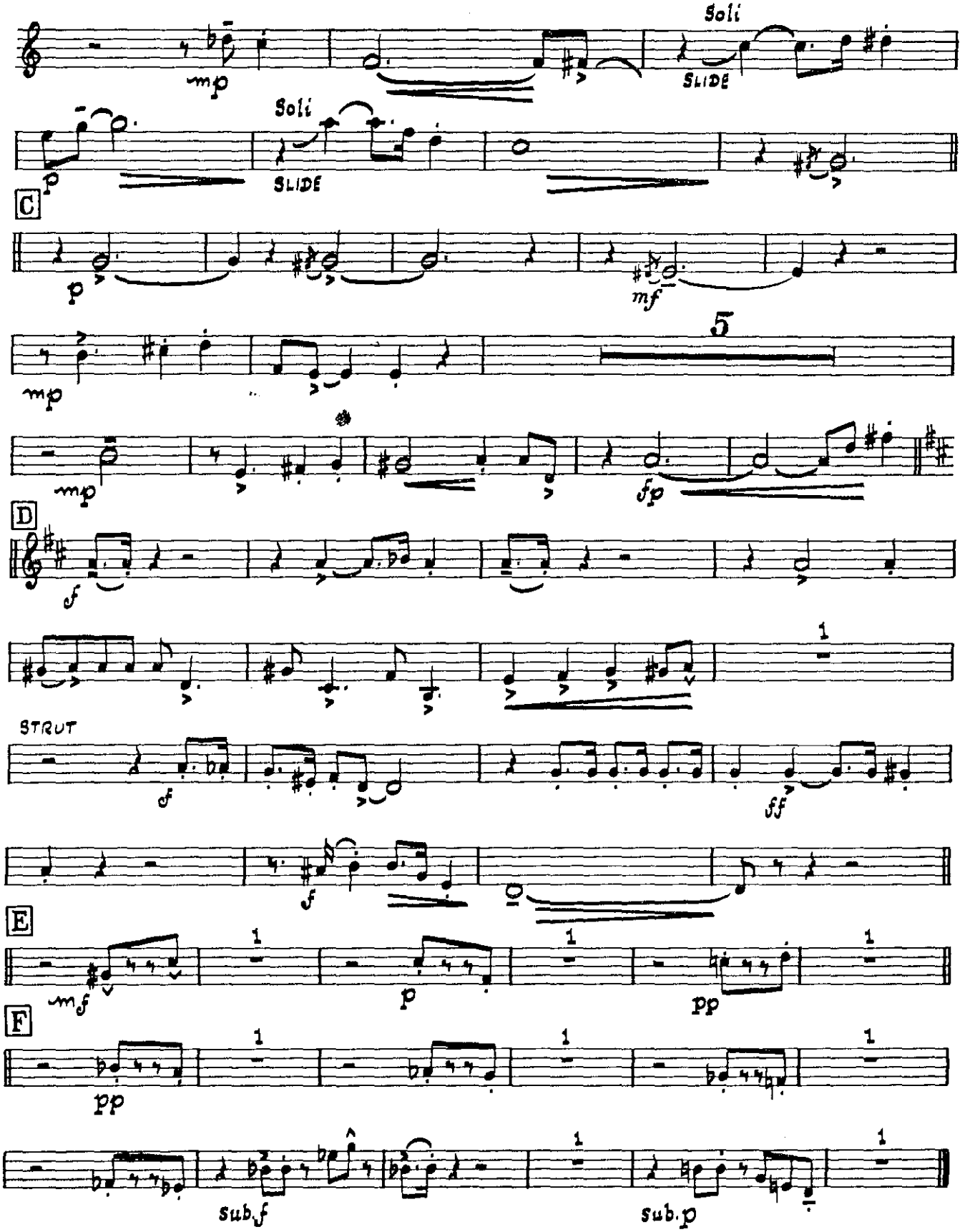
5th Eb BARITONE SAX



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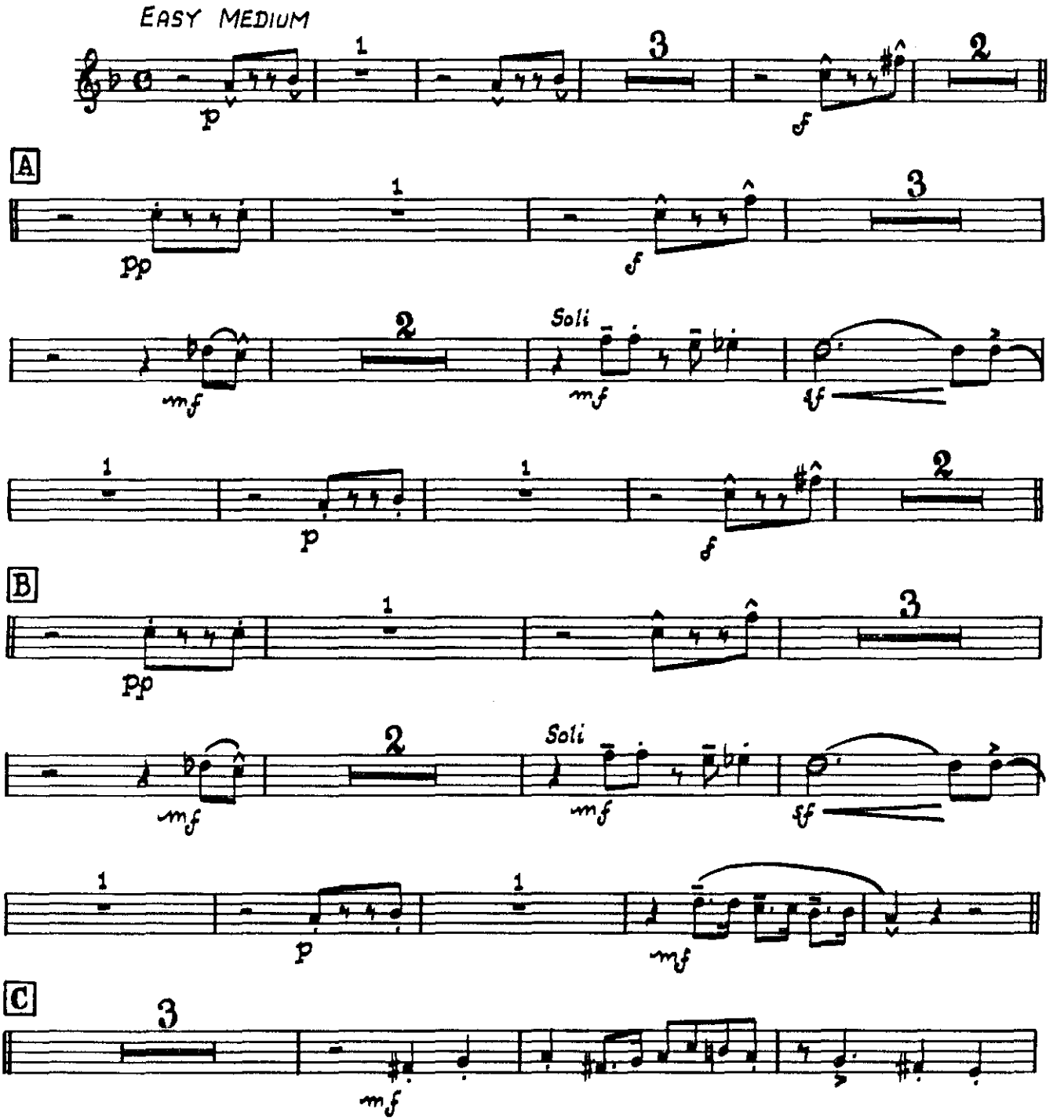
and MICHAEL CARR

1st B♭ TRUMPET



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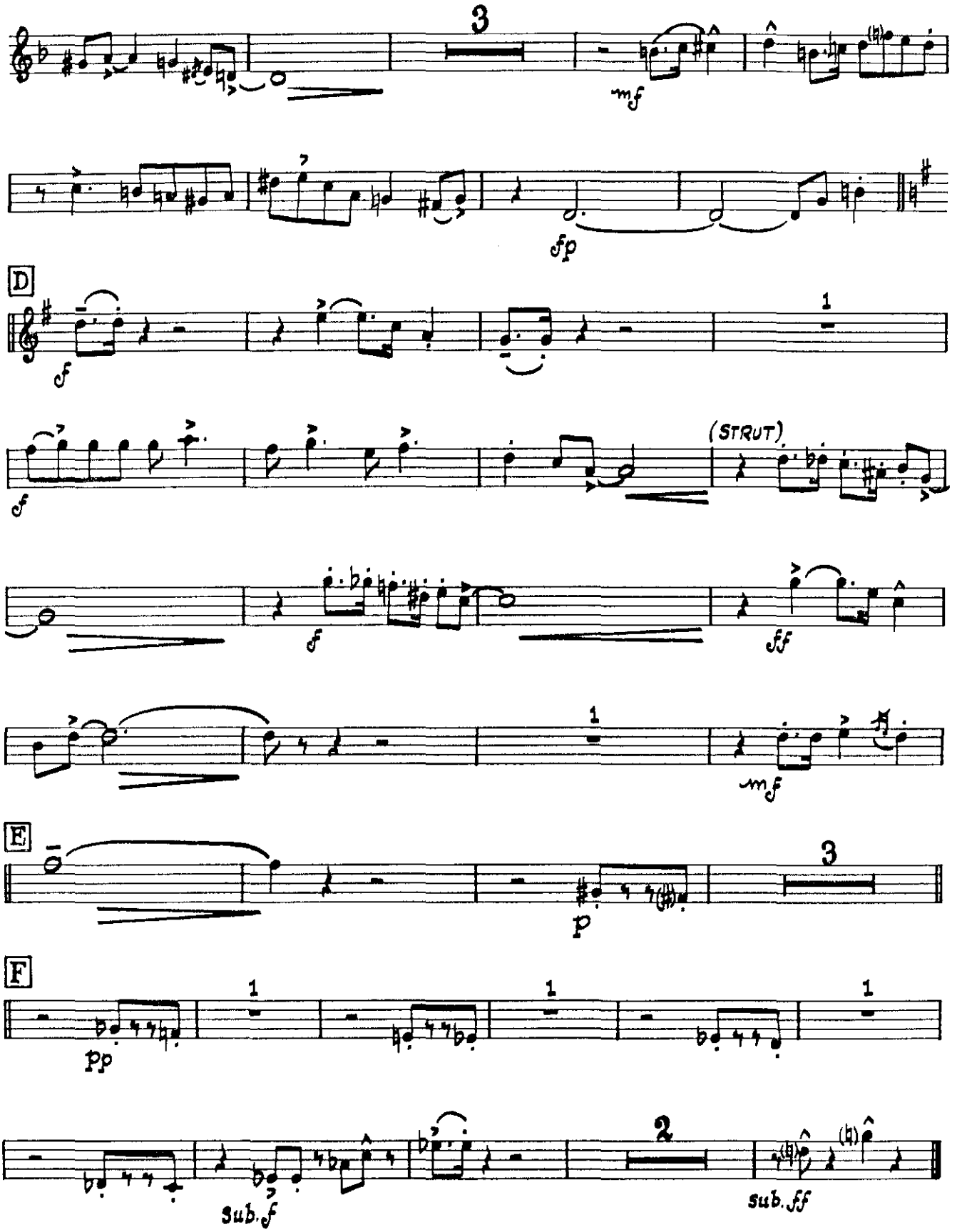
3
mf
fp
D
f
1
(STRUT)
ff
E
p
F
pp
sub. f
2
sub. ff

SOUTH OF THE BORDER

(Down Mexico Way)

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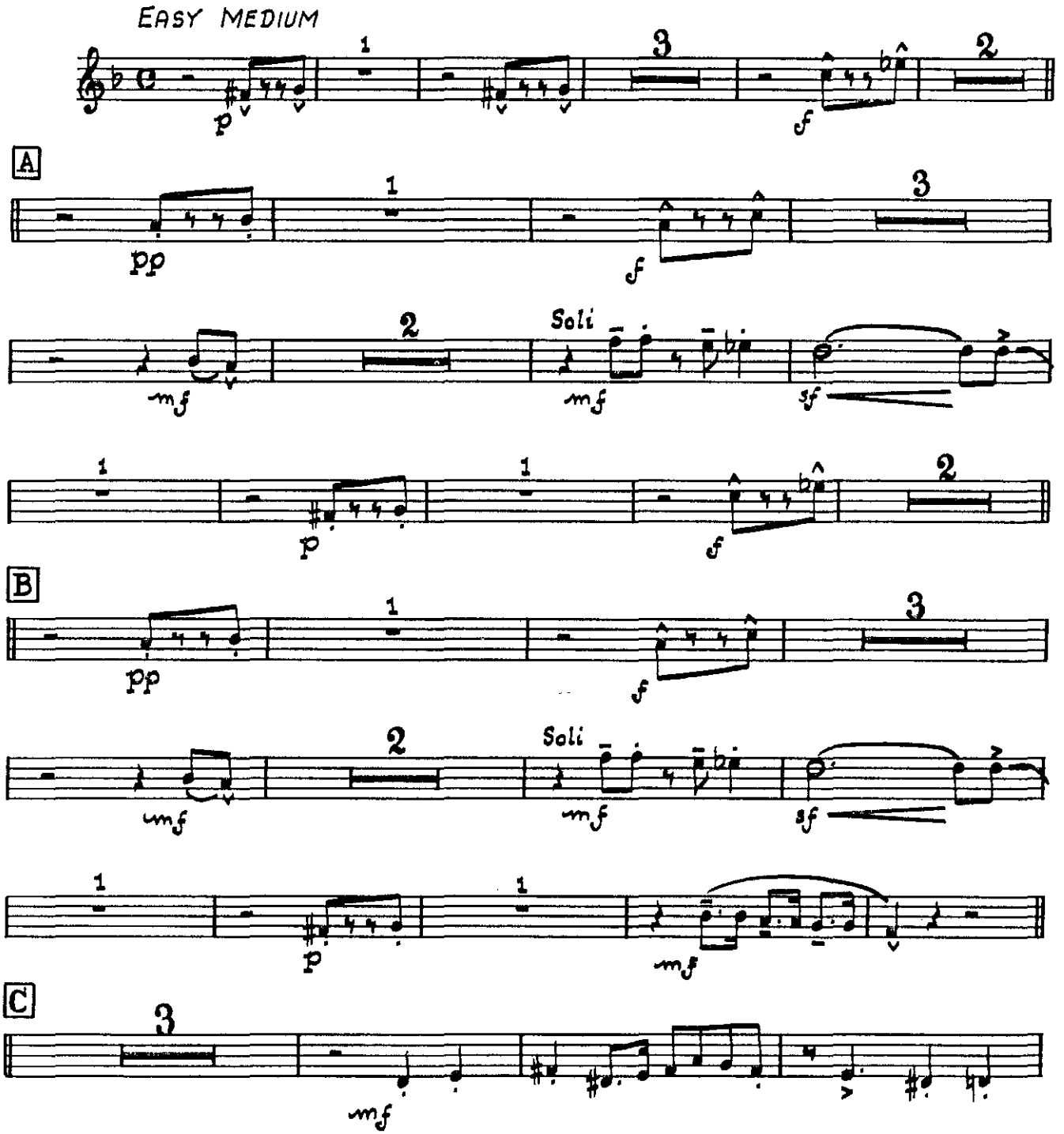
and MICHAEL CARR

2nd B♭ TRUMPET



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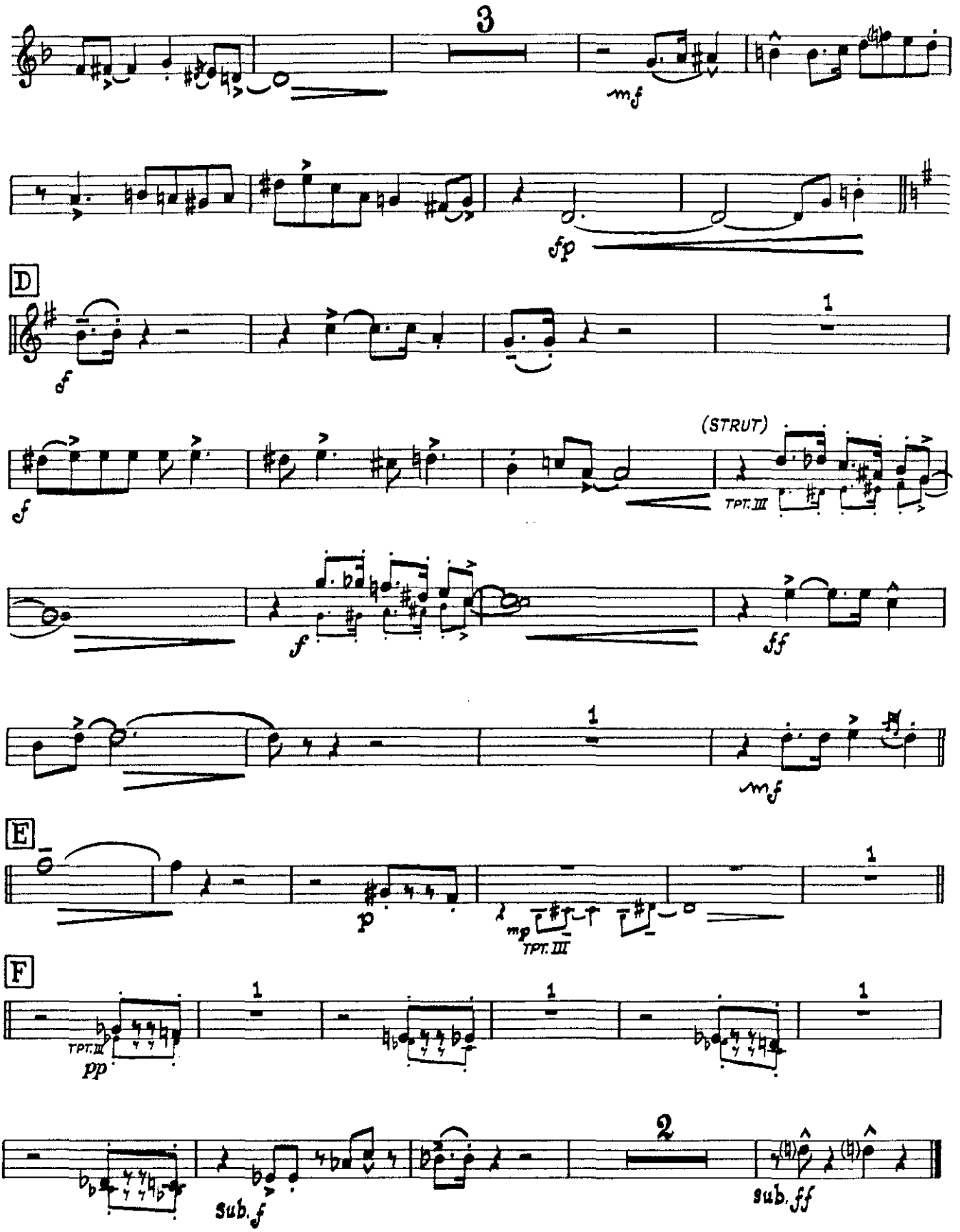
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ff
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mf
E
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p
mp
TPT. III
F
TPT. III
pp
1
1
1
2
sub. f
sub. ff

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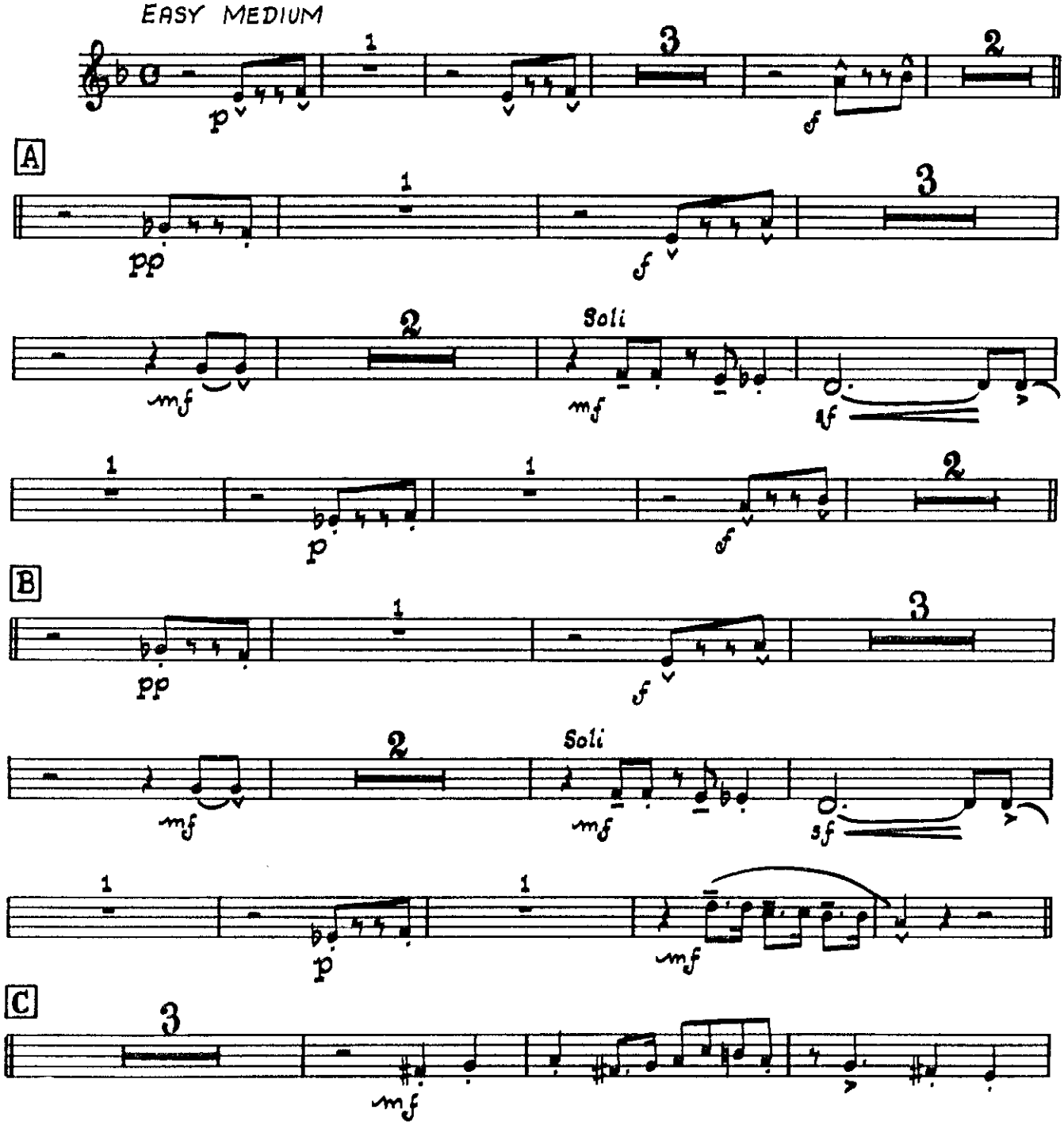
and MICHAEL CARR

3rd B♭ TRUMPET



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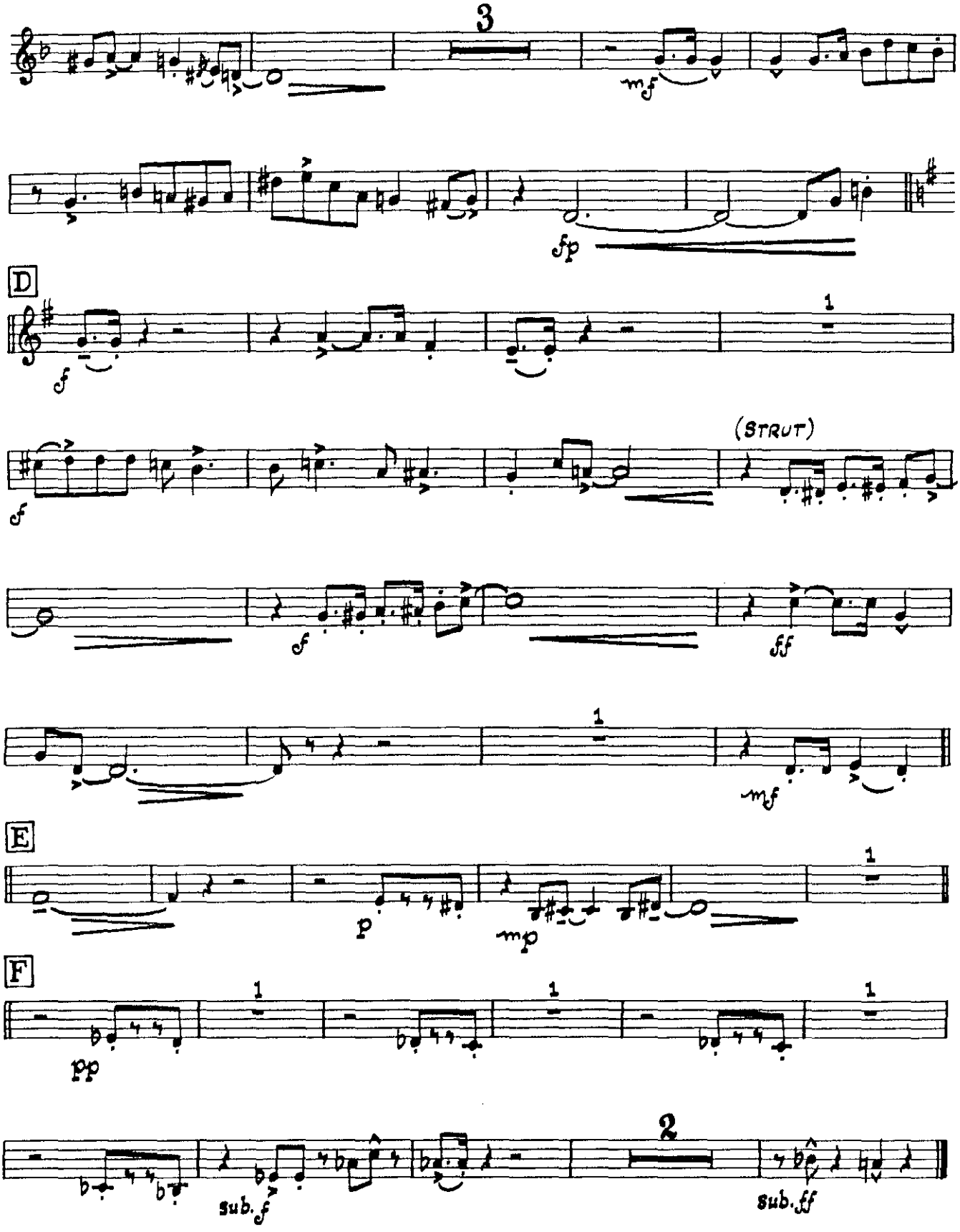
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1
pp
2
sub. f
sub. ff

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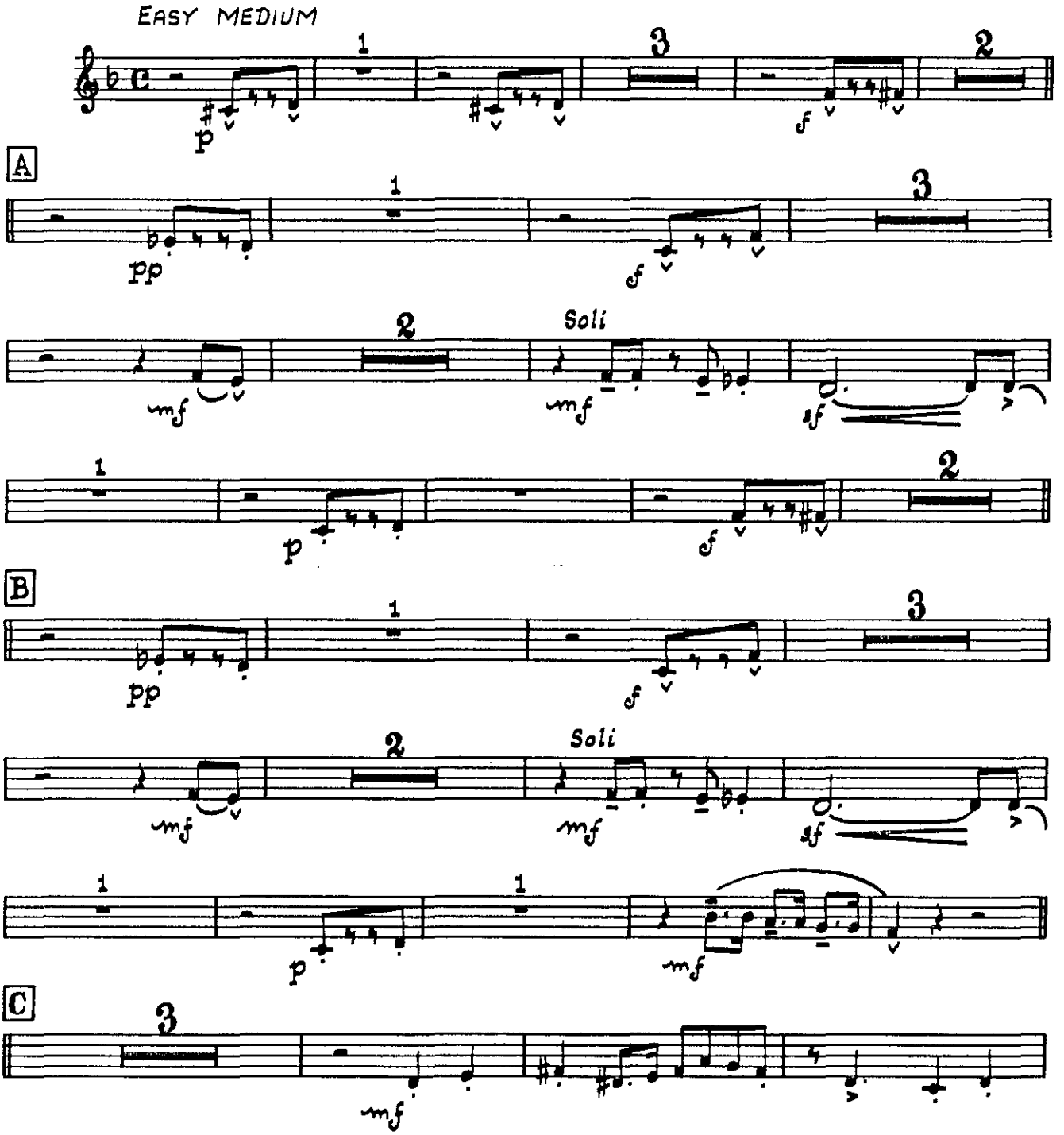
By JIMMY KENNEDY
and MICHAEL CARR

4th B♭ TRUMPET



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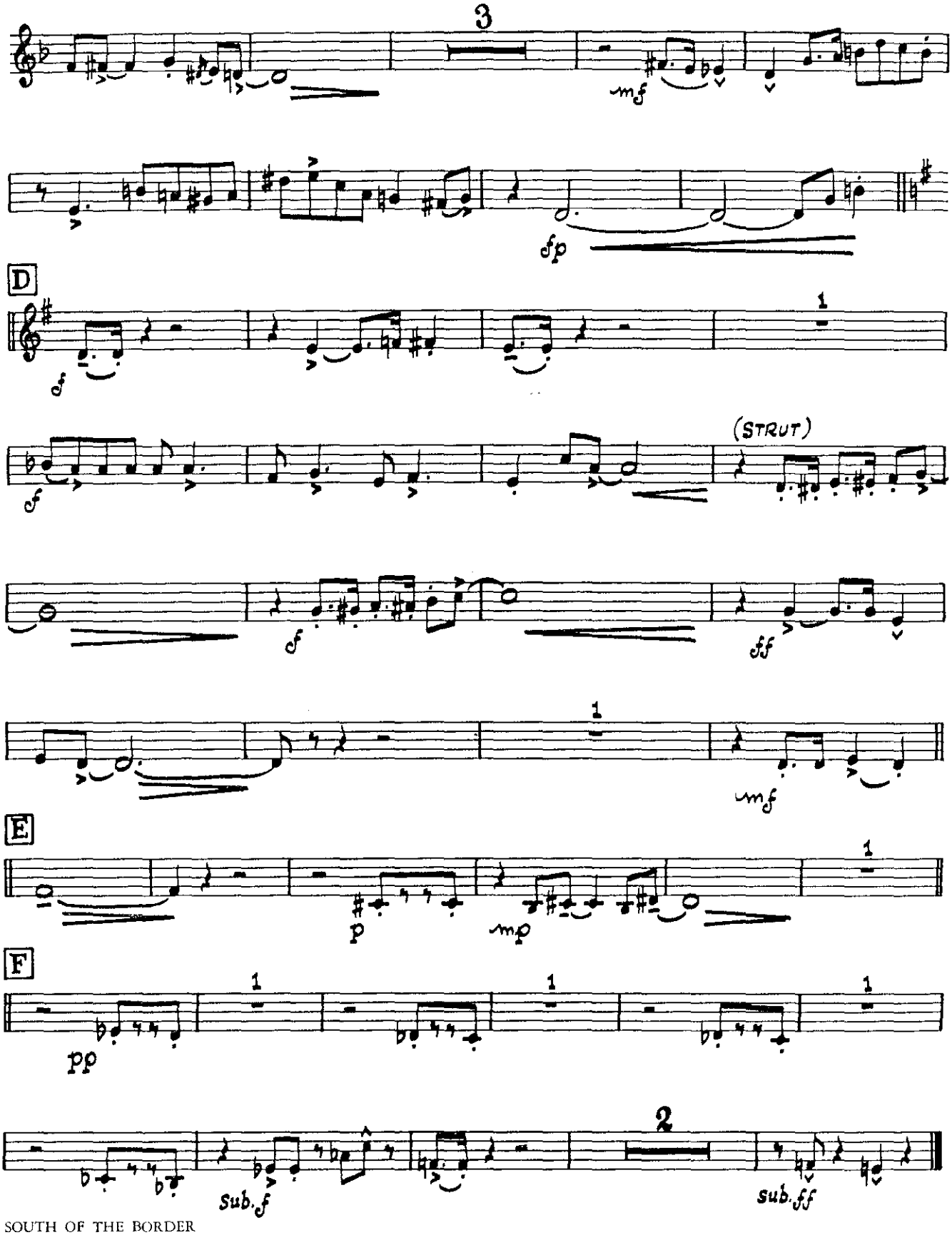
4th B♭ TRUMPET



SOUTH OF THE BORDER

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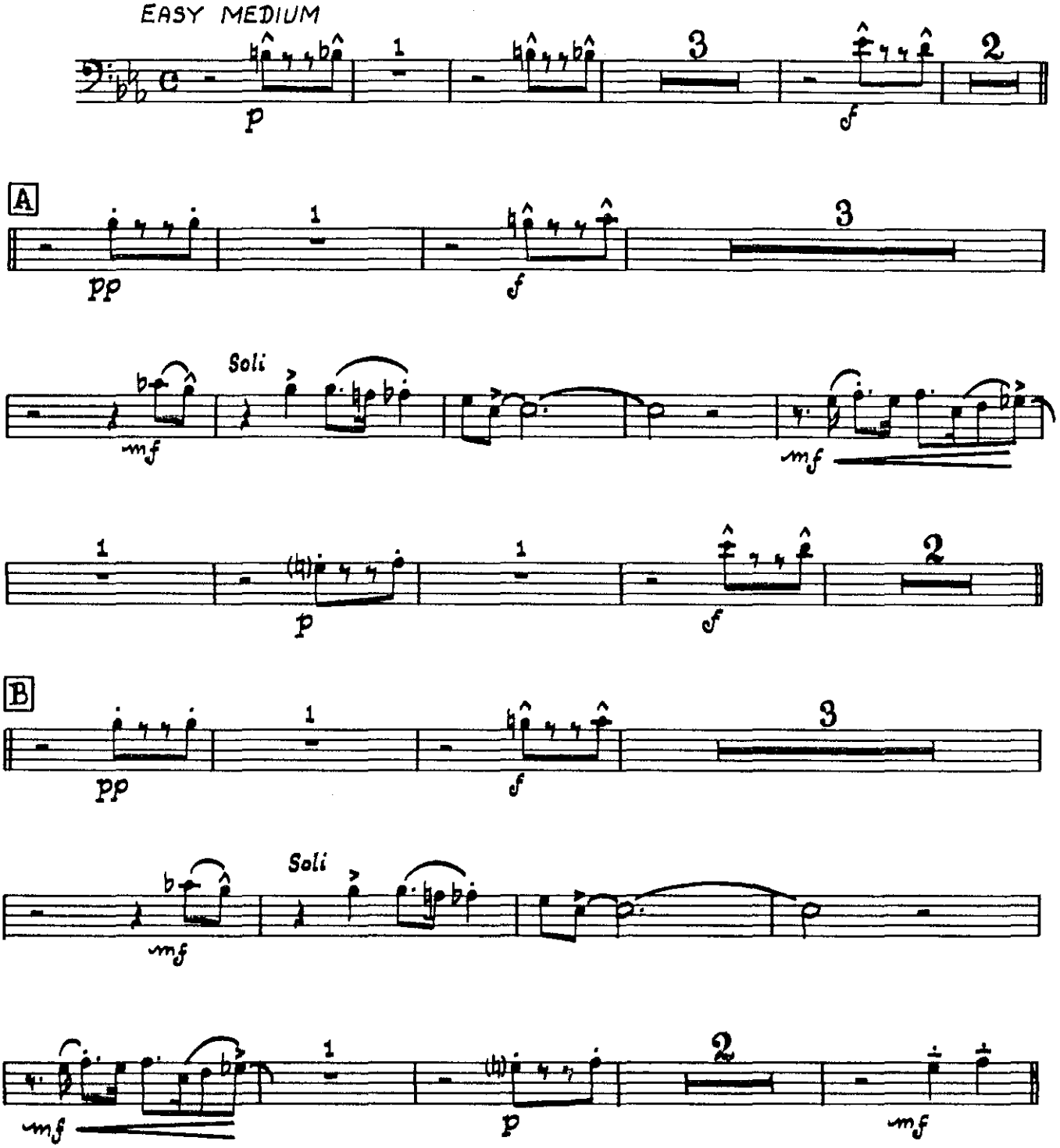
Dave Grusin

By JIMMY KENNEDY
and MICHAEL CARR

1st TROMBONE



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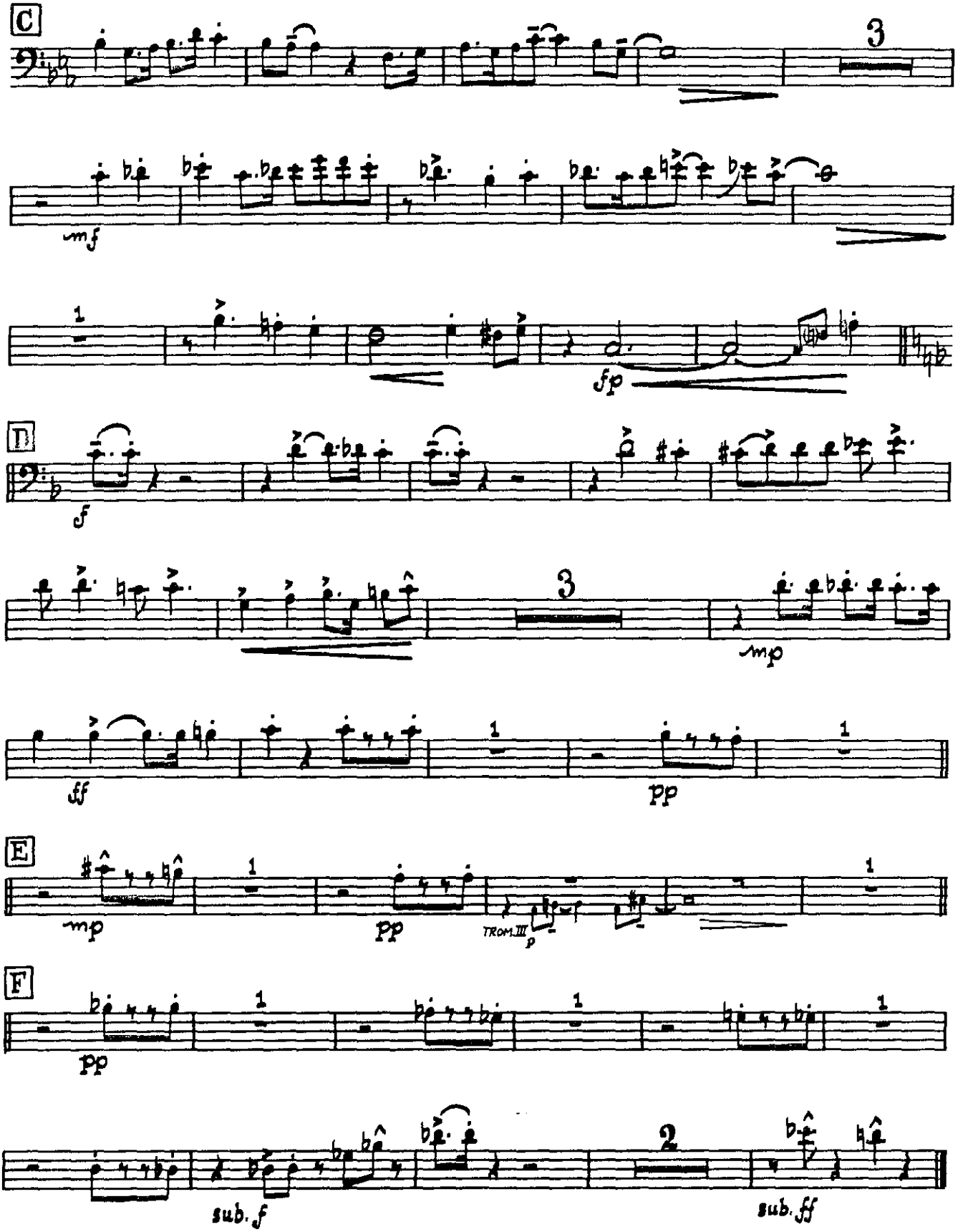
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pp
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E
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pp
TROM. III
p
1
F
pp
1
1
1
2
sub. f
sub. ff

SOUTH OF THE BORDER

(Down Mexico Way)

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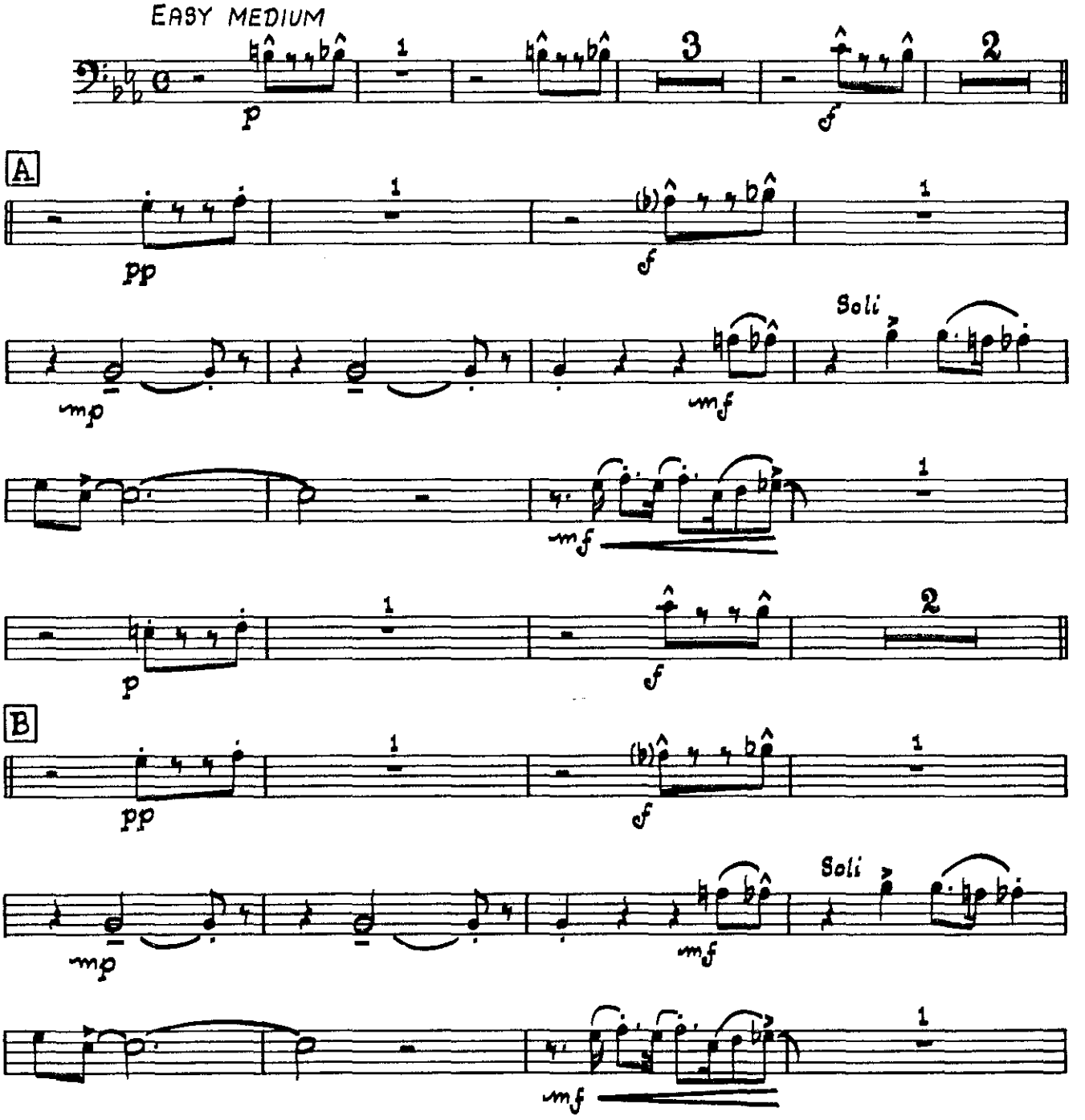
and MICHAEL CARR

2nd TROMBONE



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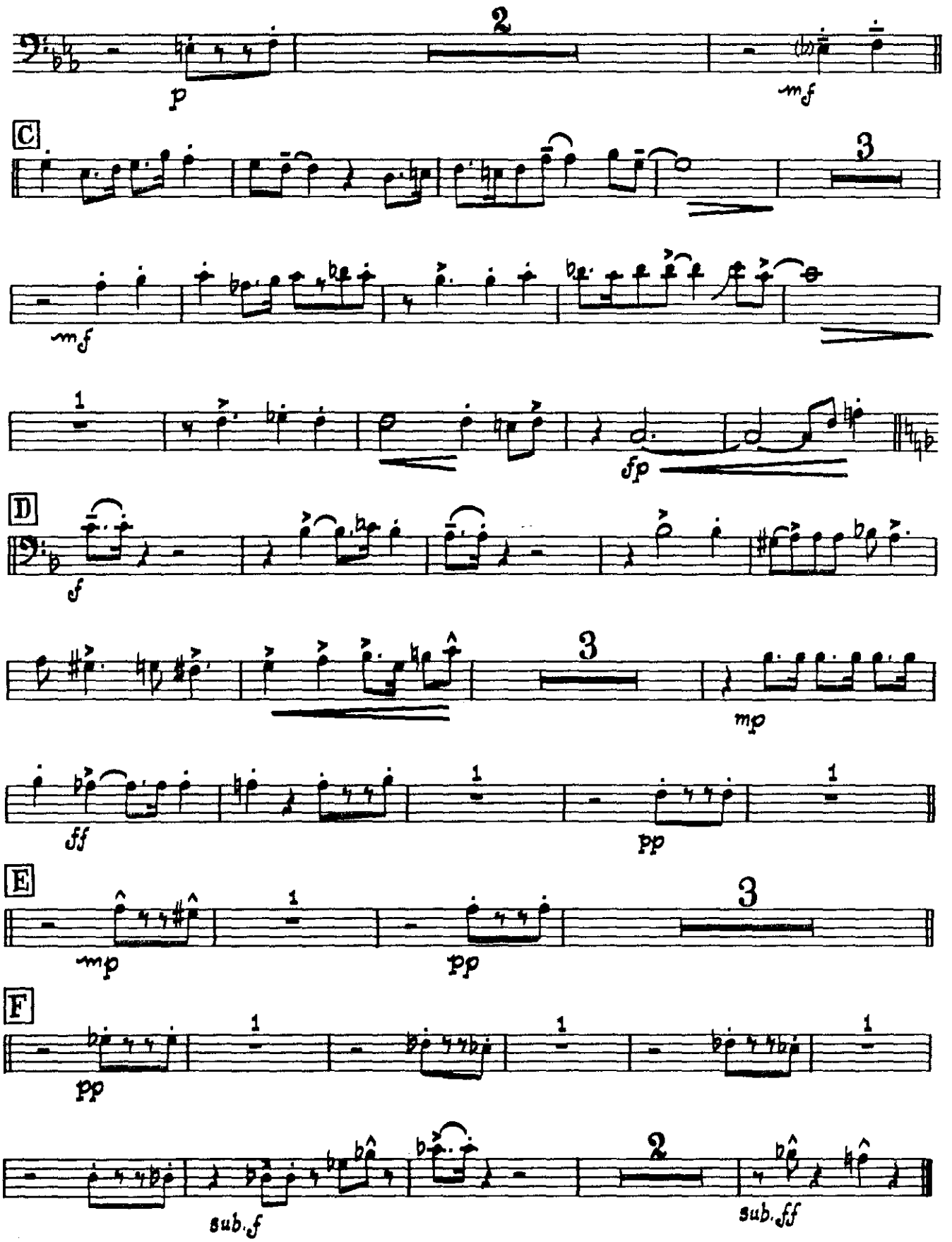
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pp
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1
1
sub. f
2
sub. fff

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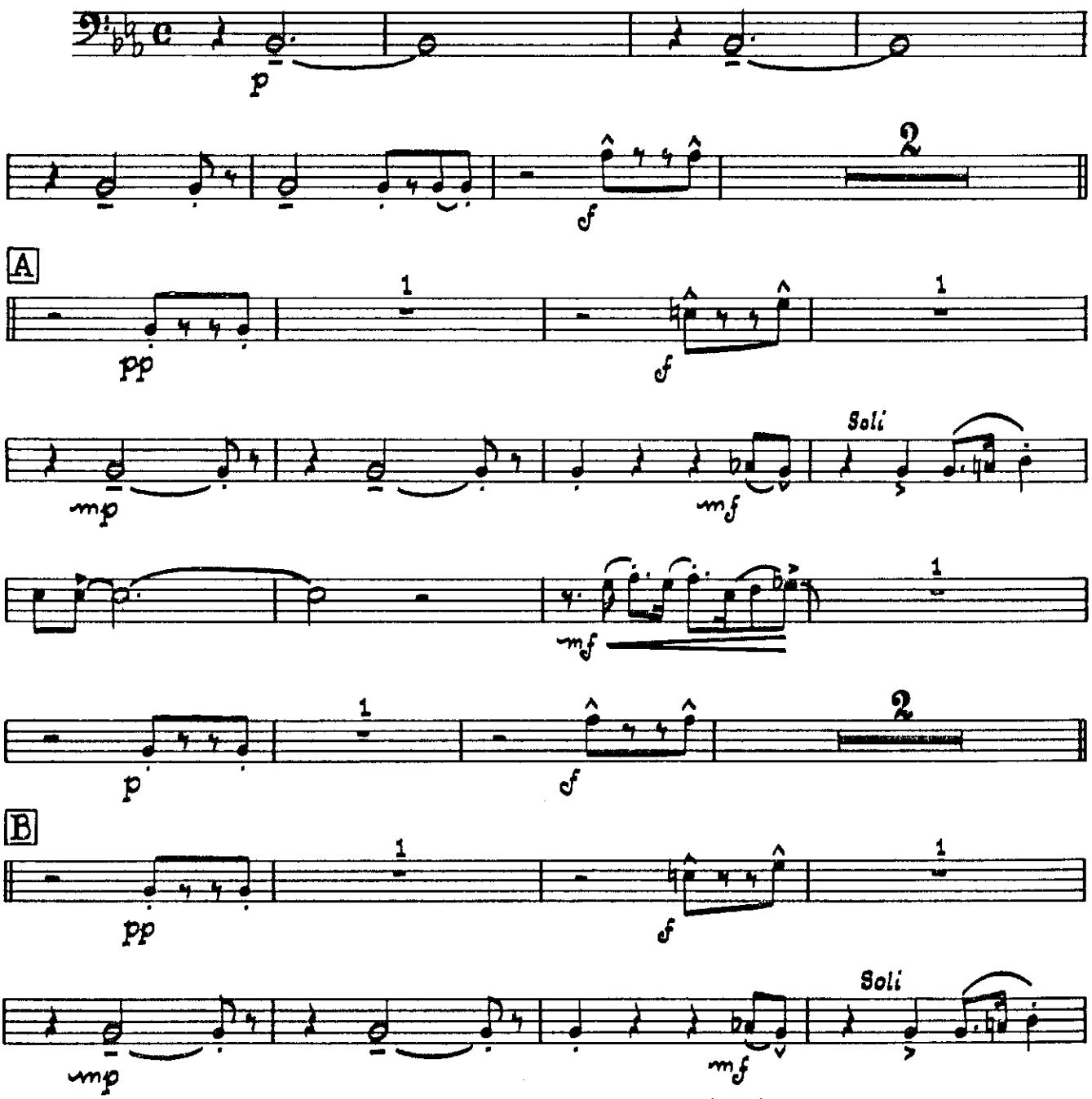
By JIMMY KENNEDY
and MICHAEL CARR

3rd TROMBONE

EASY MEDIUM



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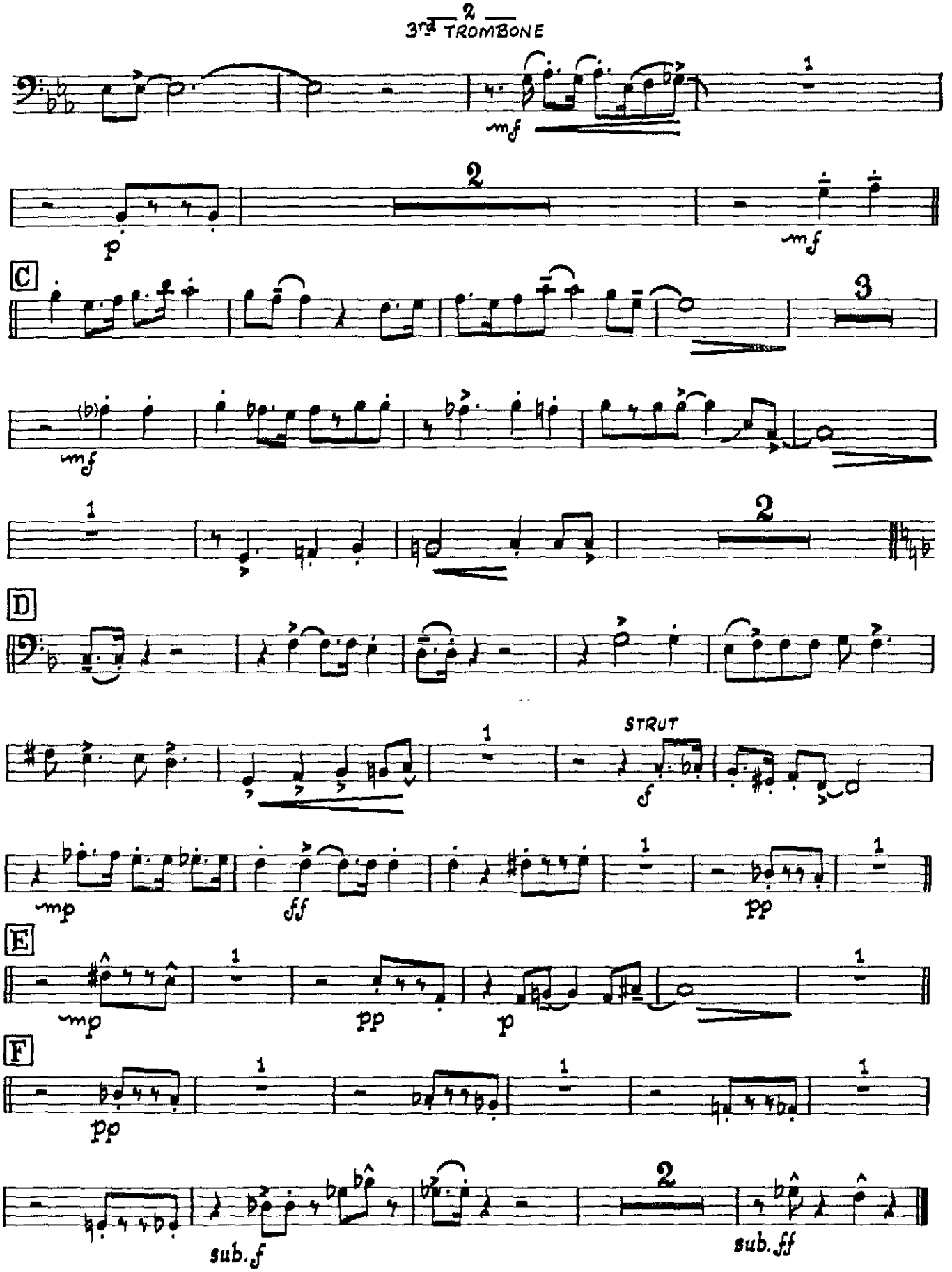
2
3rd TROMBONE
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C
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STRUT
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pp
D
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E
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sub. f
sub. ff
F

SOUTH OF THE BORDER

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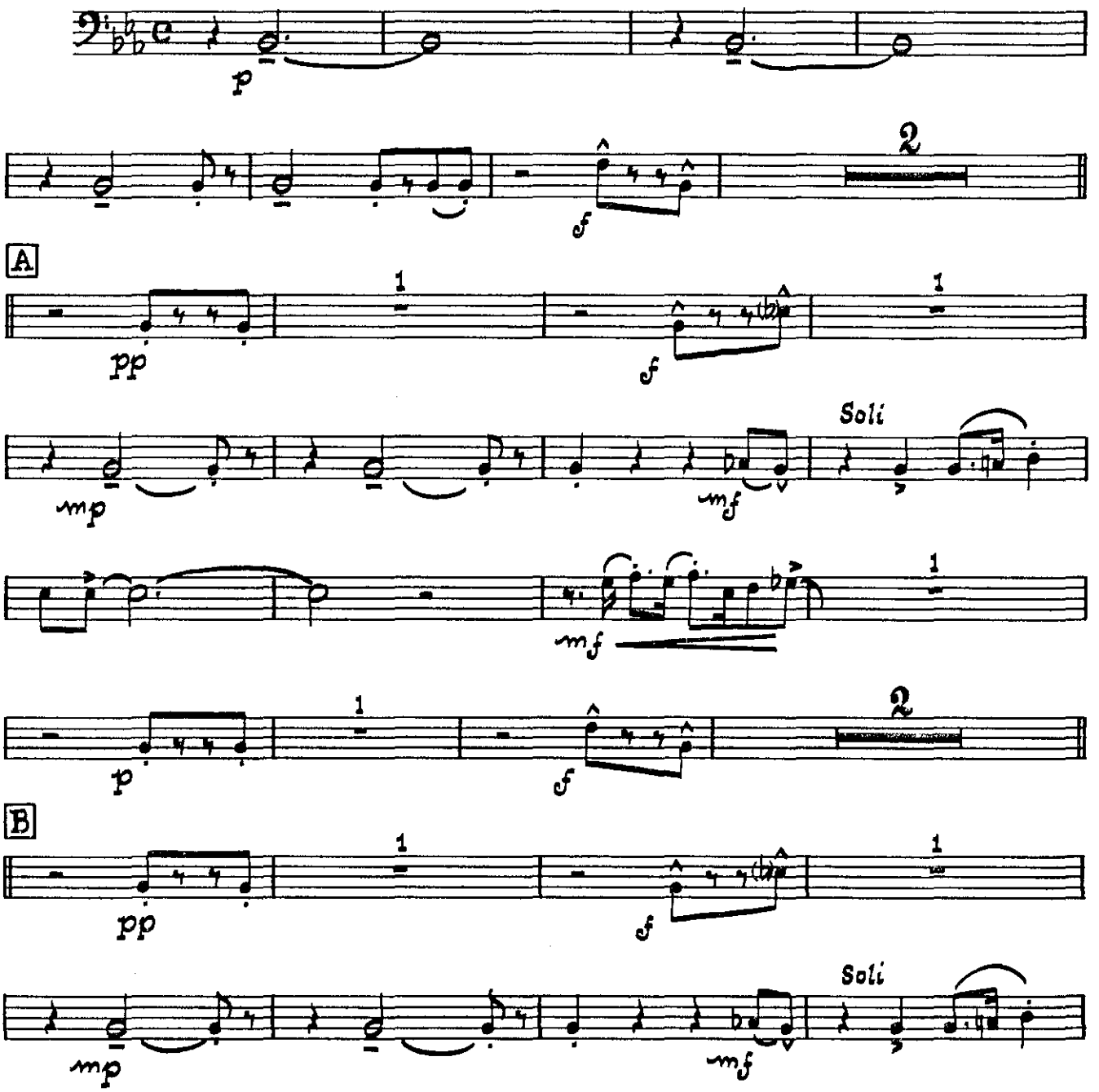
Dave Grusin

By JIMMY KENNEDY
and MICHAEL CARR

4th TROMBONE

EASY MEDIUM



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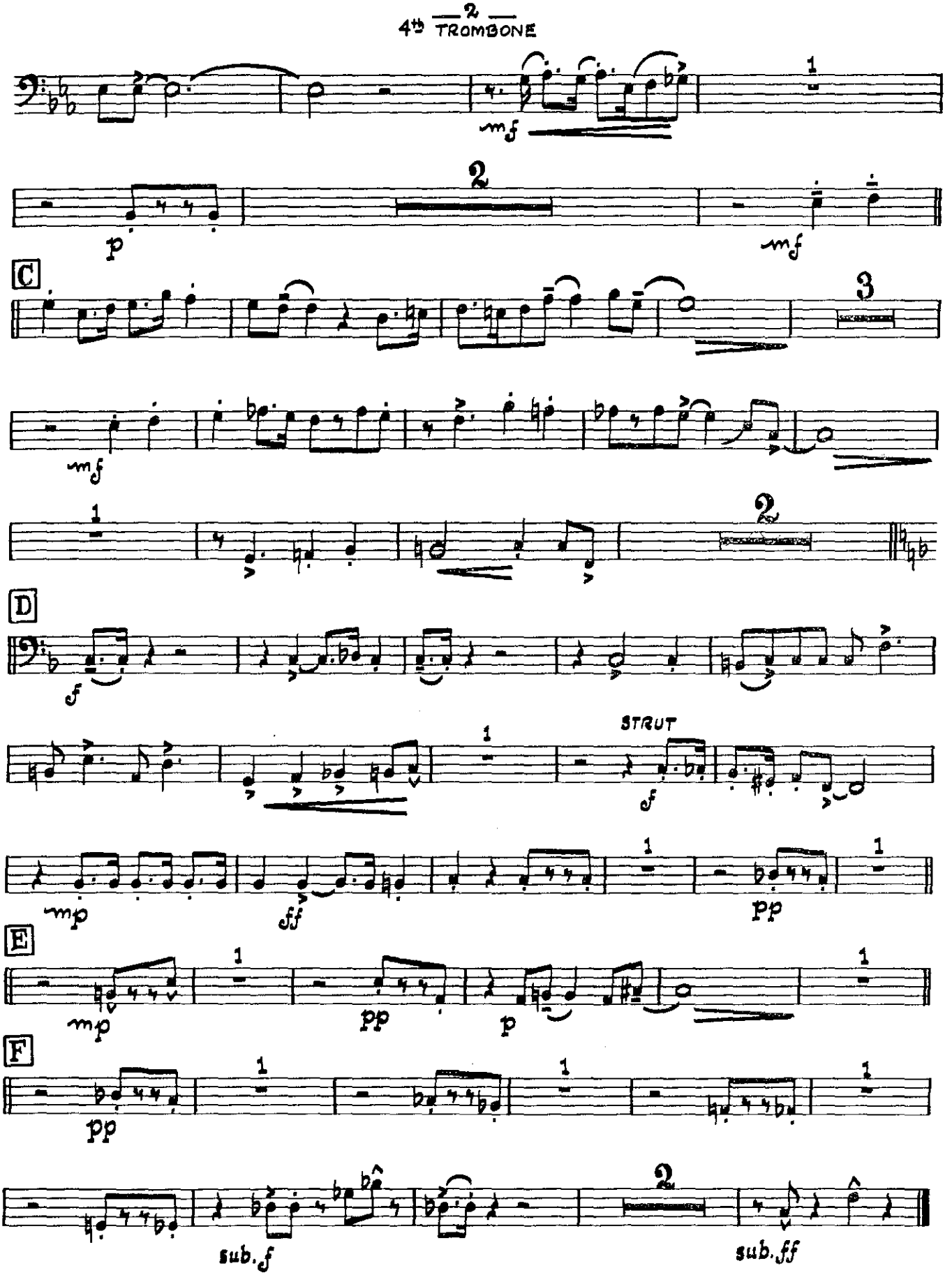
4th TROMBONE
mf
p
mf
C
mf
D
f
STRUT
mp
ff
pp
E
mp
pp
p
F
pp
sub. f
sub. ff

SOUTH OF THE BORDER

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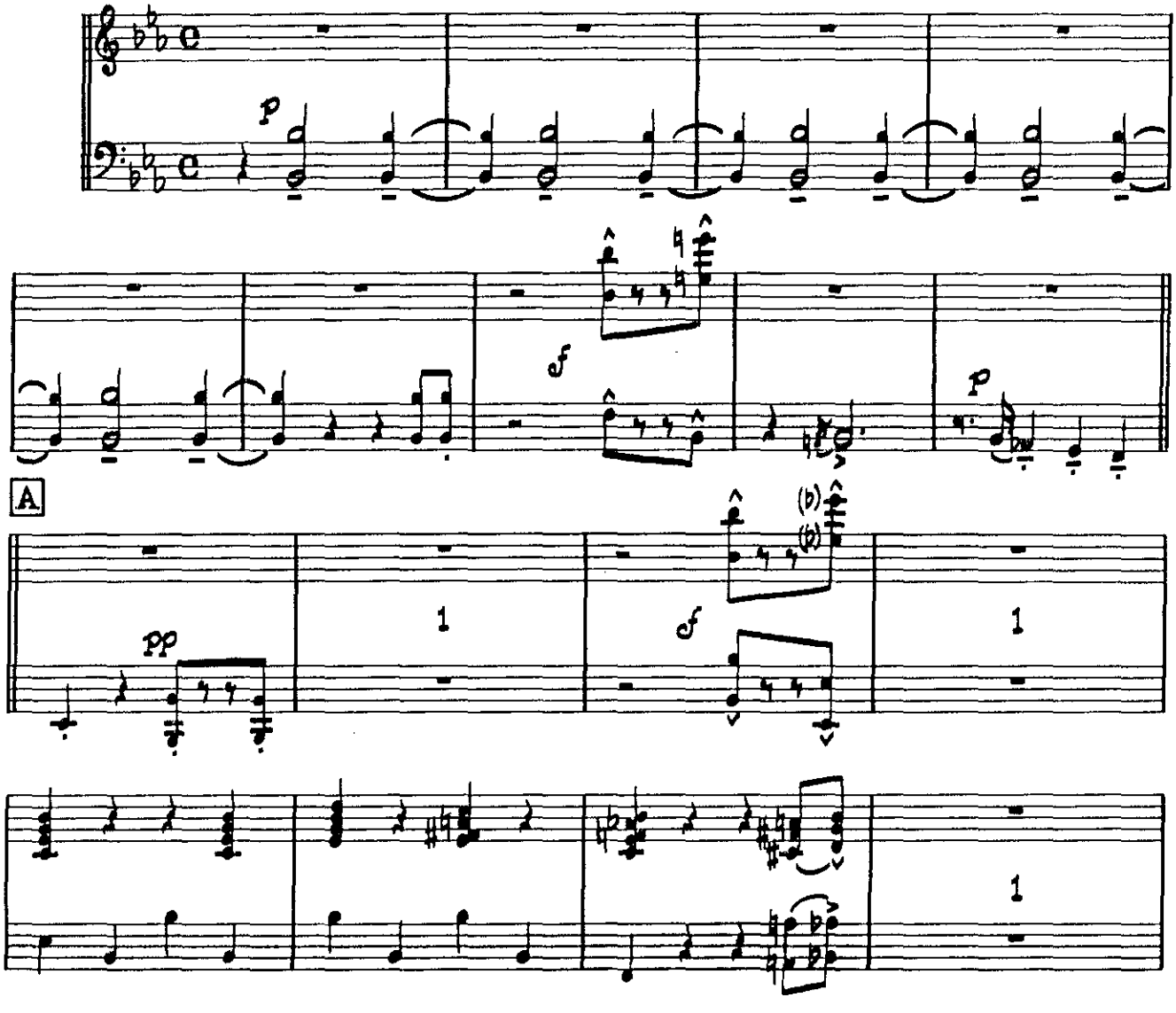
and MICHAEL CARR

PIANO

EASY MEDIUM



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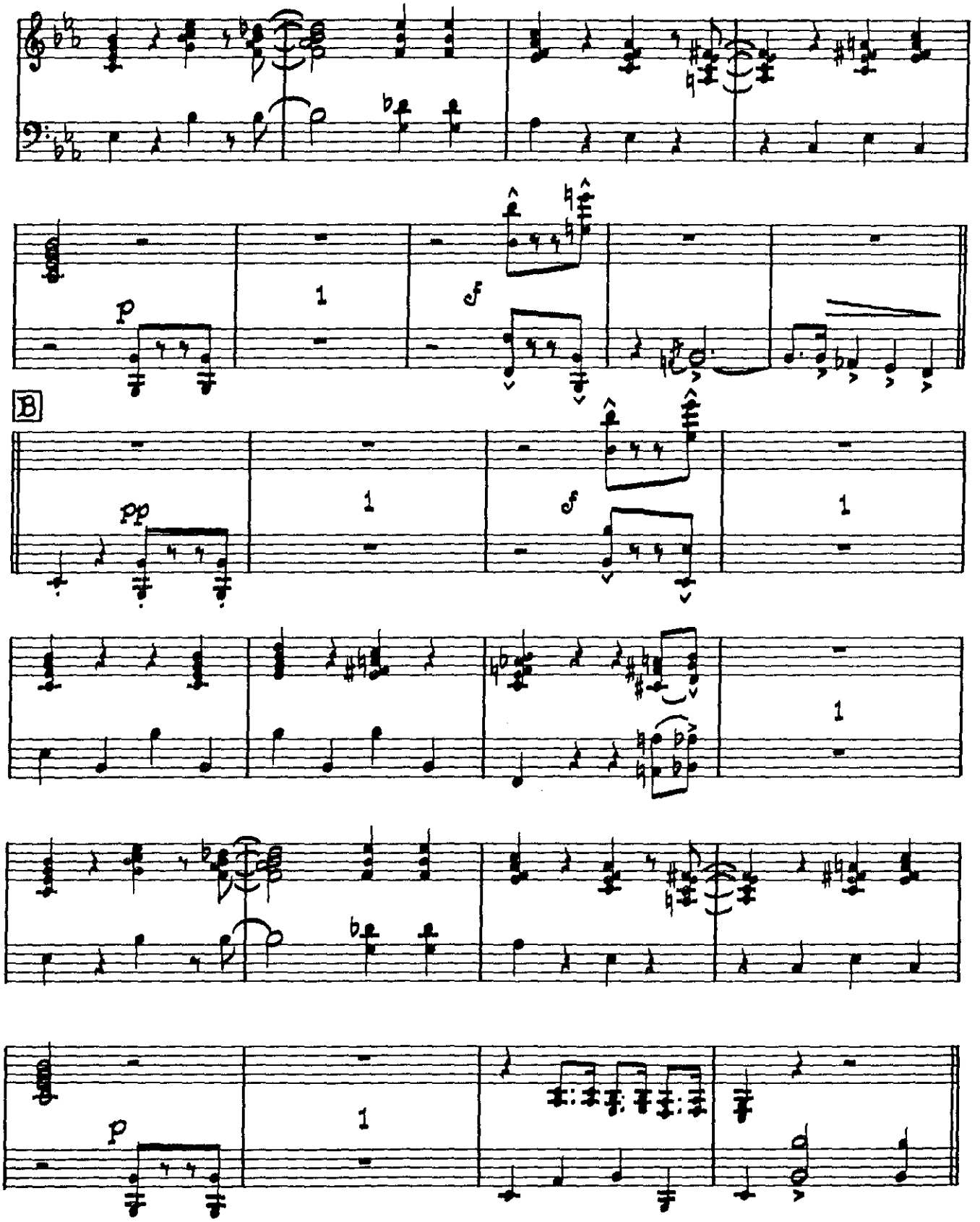
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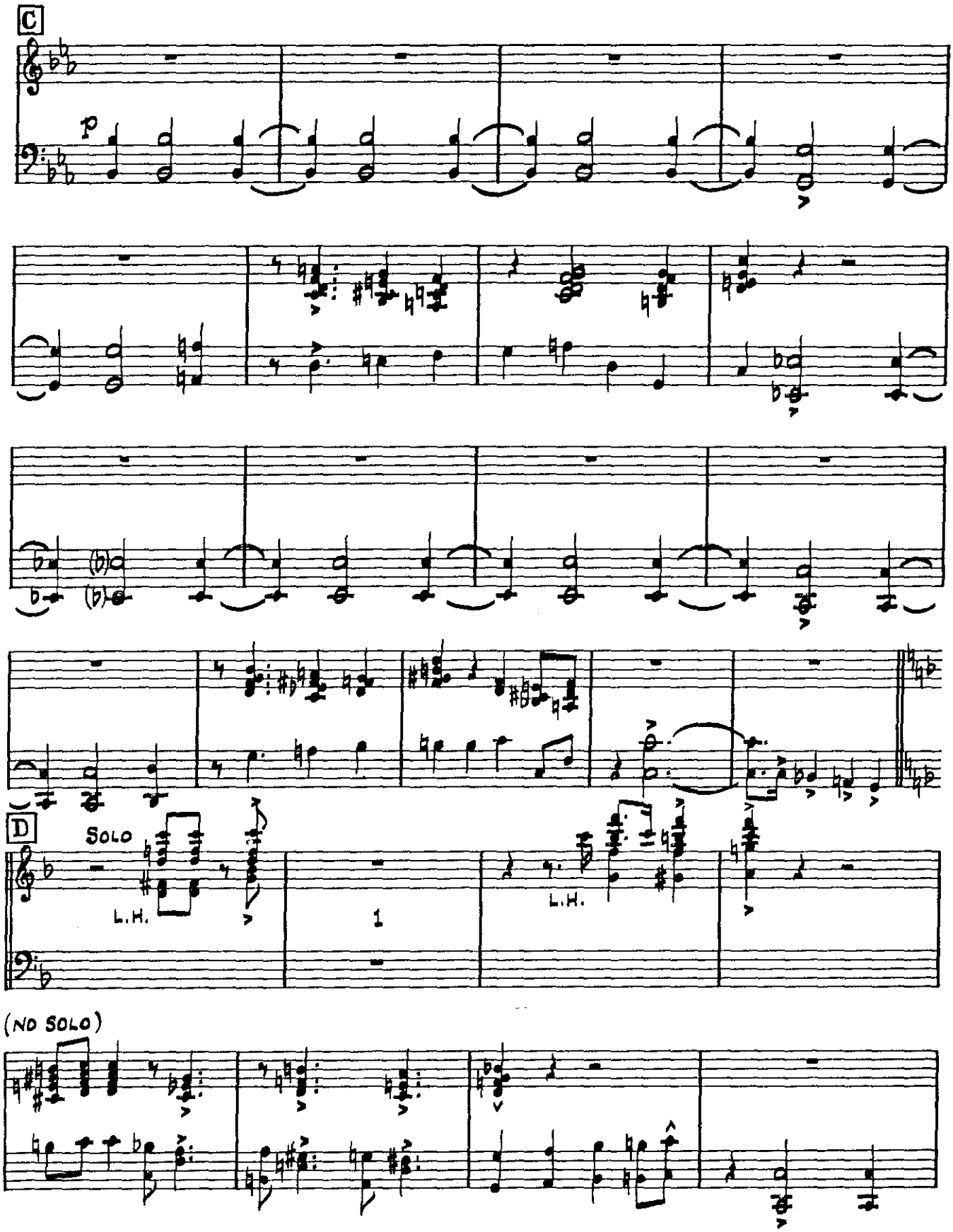
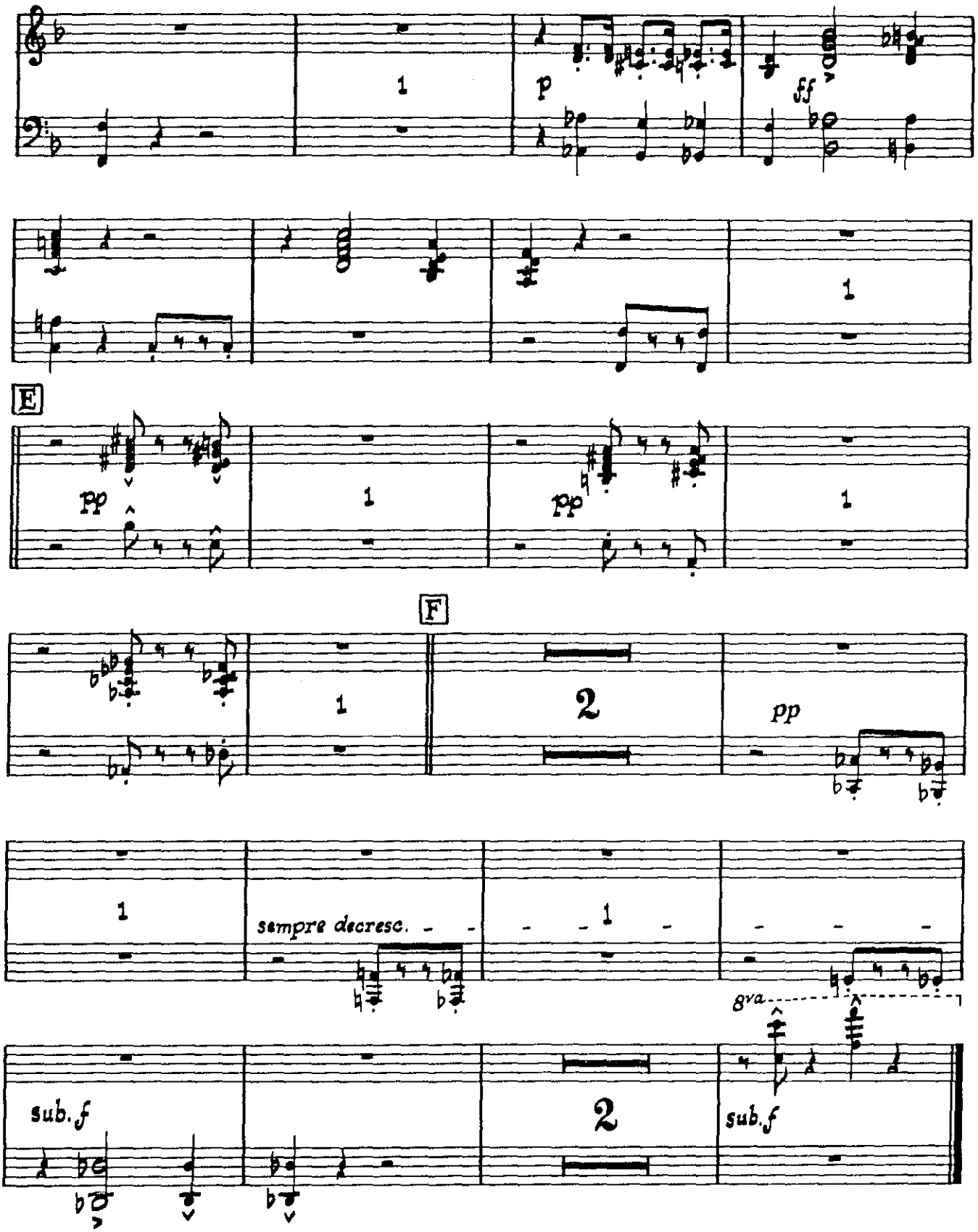
1
f
B
pp
1
f
1
1
p
1


C
p
D
SOLO
L.H.
1
L.H.
(NO SOLO)


1
p
ff
1
E
pp
1
pp
1
F
1
2
pp
1
sempre decresc.
1
8va
sub. f
2
sub. f

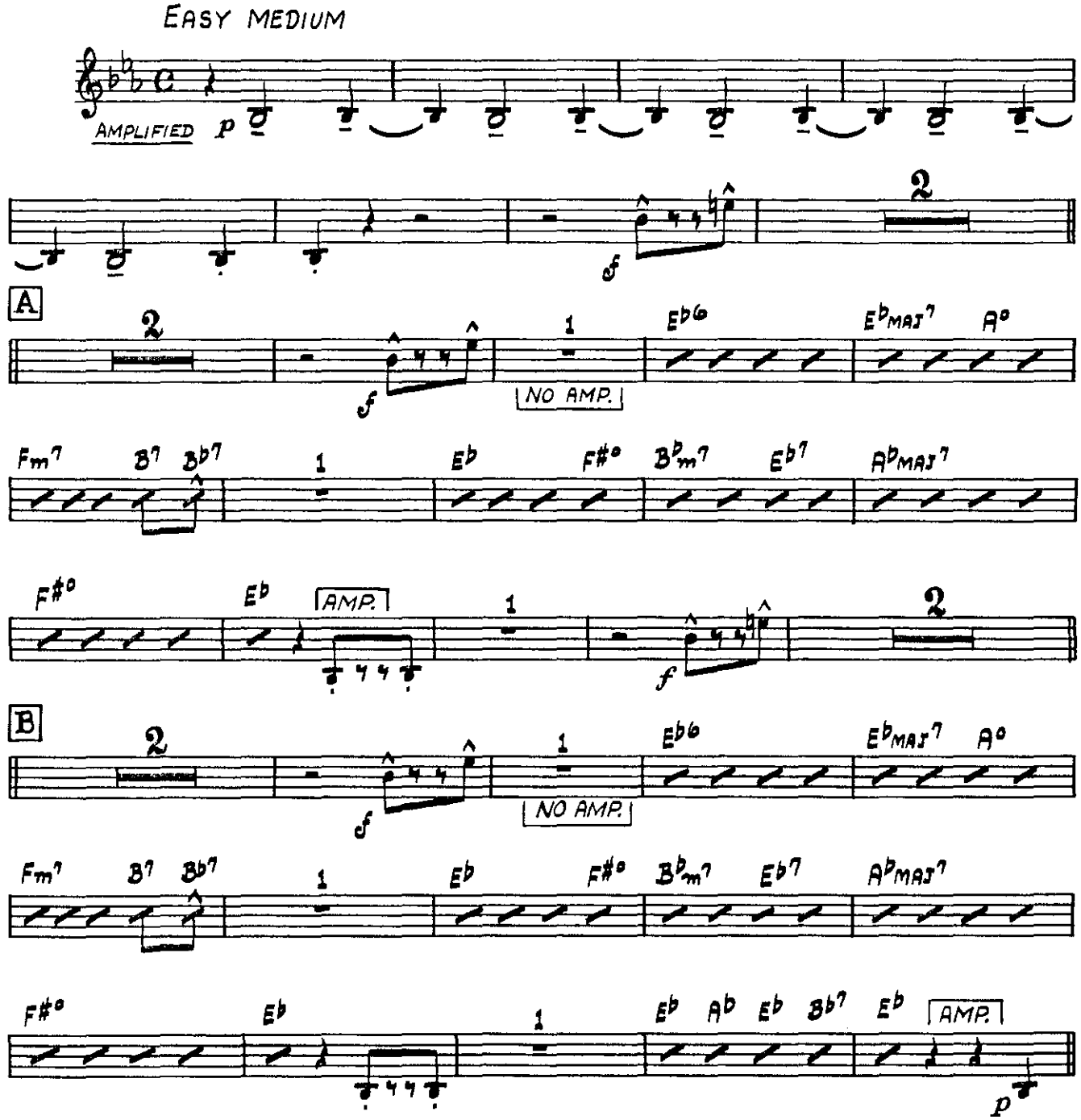
SOUTH OF THE BORDER

(Down Mexico Way)

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By JIMMY KENNEDY
and MICHAEL CARR

GUITAR



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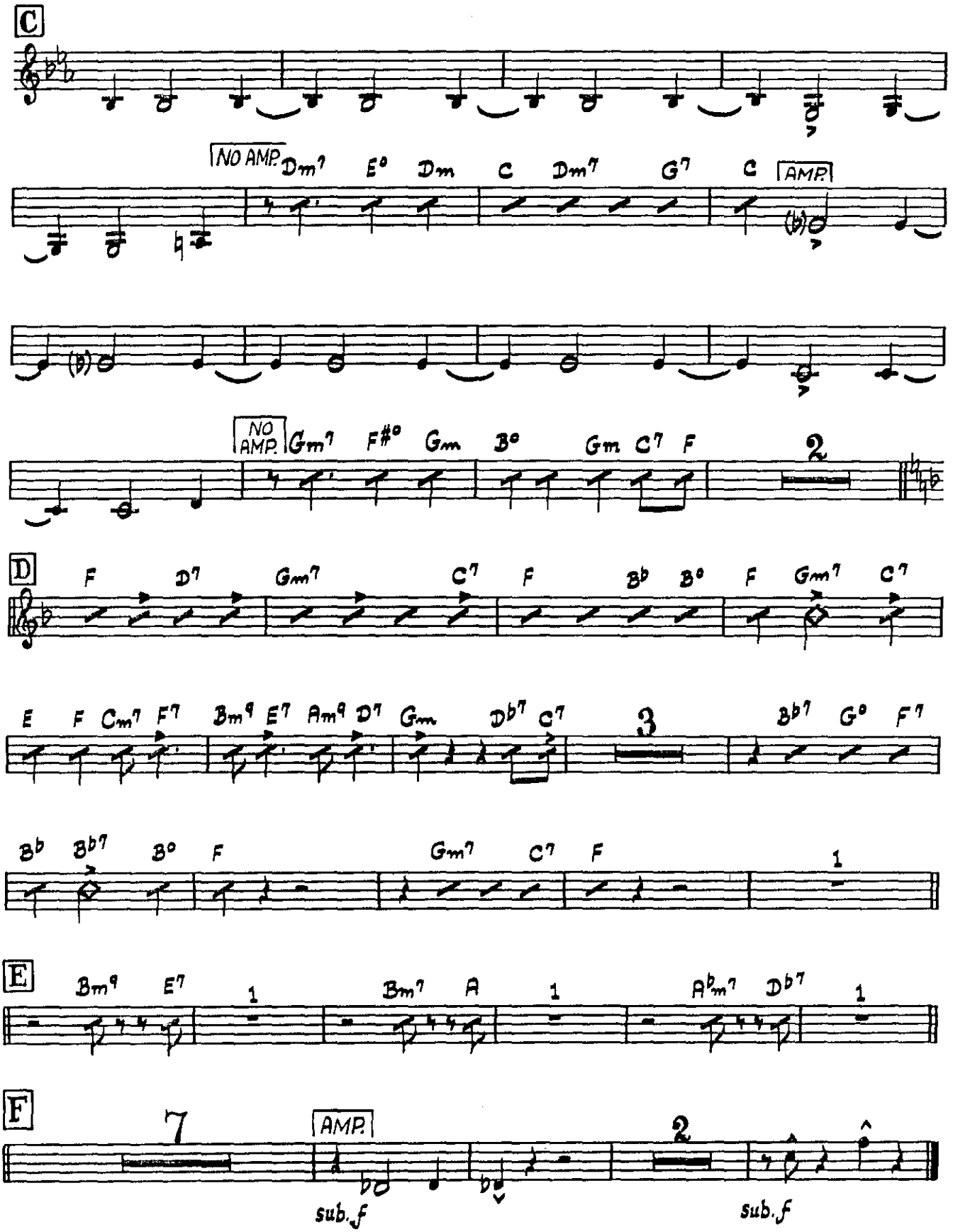
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NO AMP.
Dm7 E° Dm C Dm7 G7 C
AMP.
NO AMP.
Gm7 F#° Gm B° Gm C7 F
2
D
F D7 Gm7 C7 F B♭ B° F Gm7 C7
E F Cm7 F7 Bm9 E7 Am9 D7 Gm D♭7 C7
3
B♭7 G° F7
B♭ B♭7 B° F Gm7 C7 F
1
E
Bm9 E7
1
Bm7 A
1
A♭m7 D♭7
1
F
7
AMP.
2
sub. f
sub. f

SOUTH OF THE BORDER

(Down Mexico Way)

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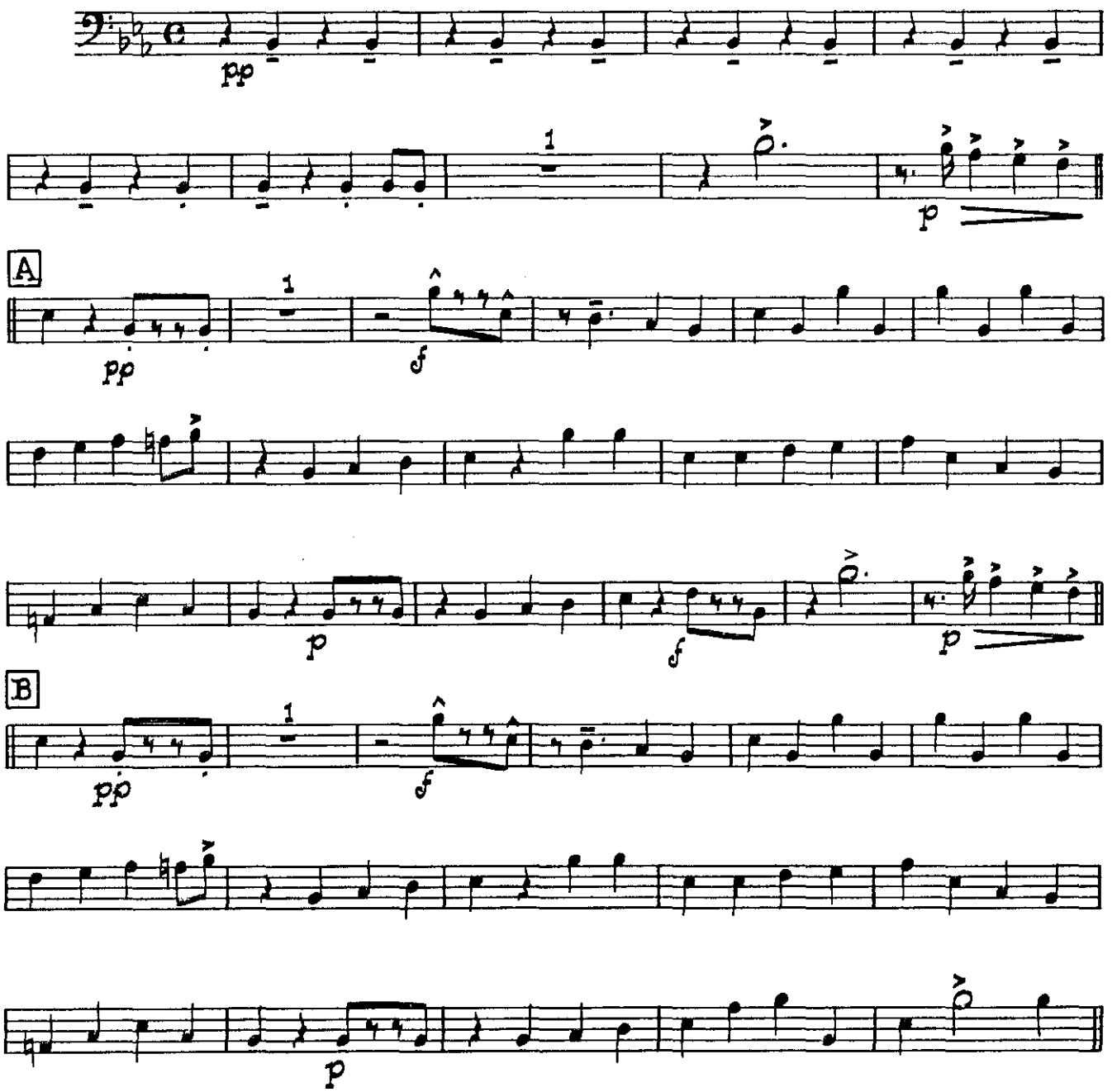
Dave Grusin

By JIMMY KENNEDY
and MICHAEL CARR

BASS

EASY MEDIUM



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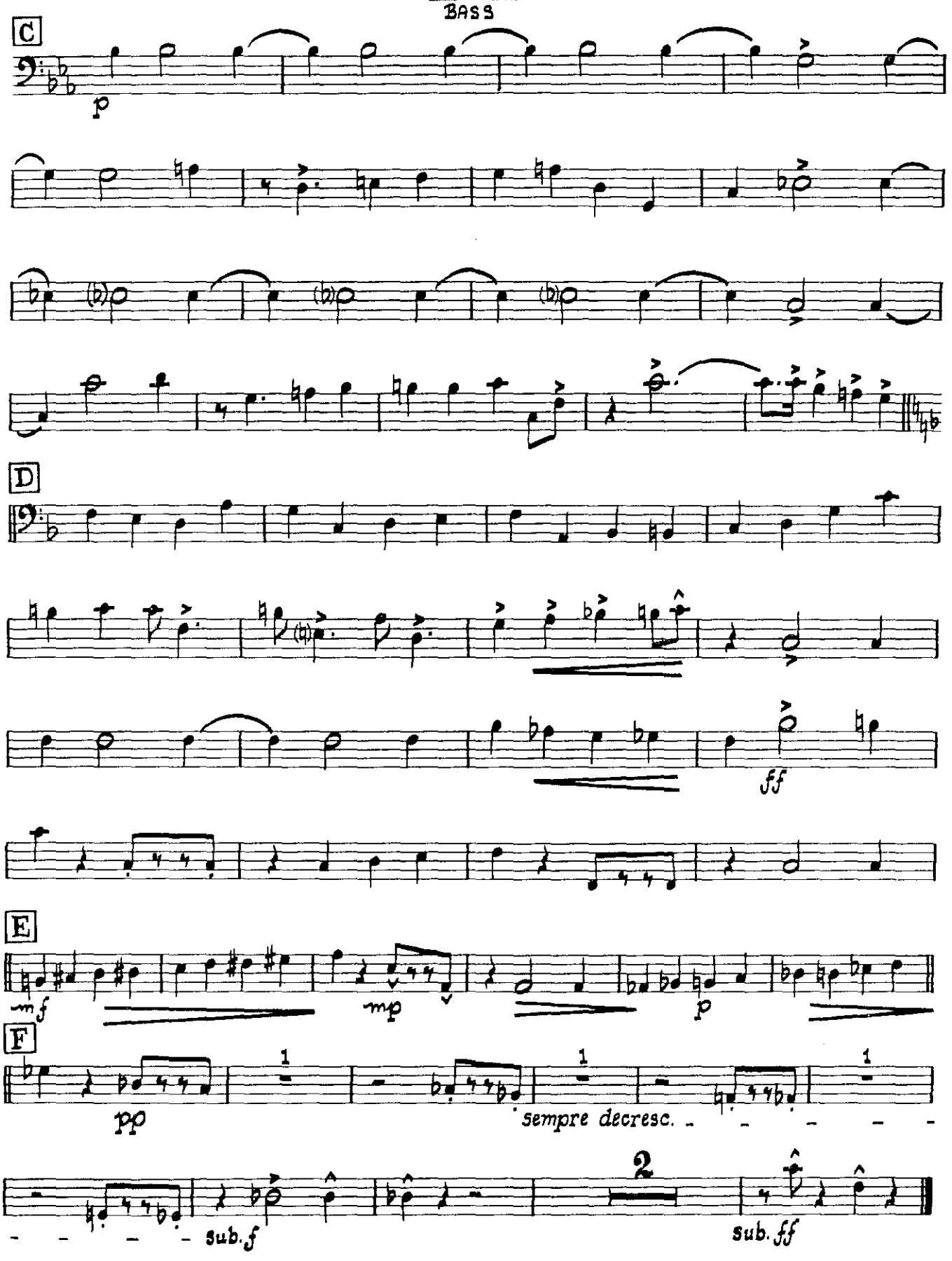
C
p
D
ff
E
mf
mp
p
F
pp
1
1
1
sempre decresc.
2
sub. f
sub. ff

SOUTH OF THE BORDER

(Down Mexico Way)

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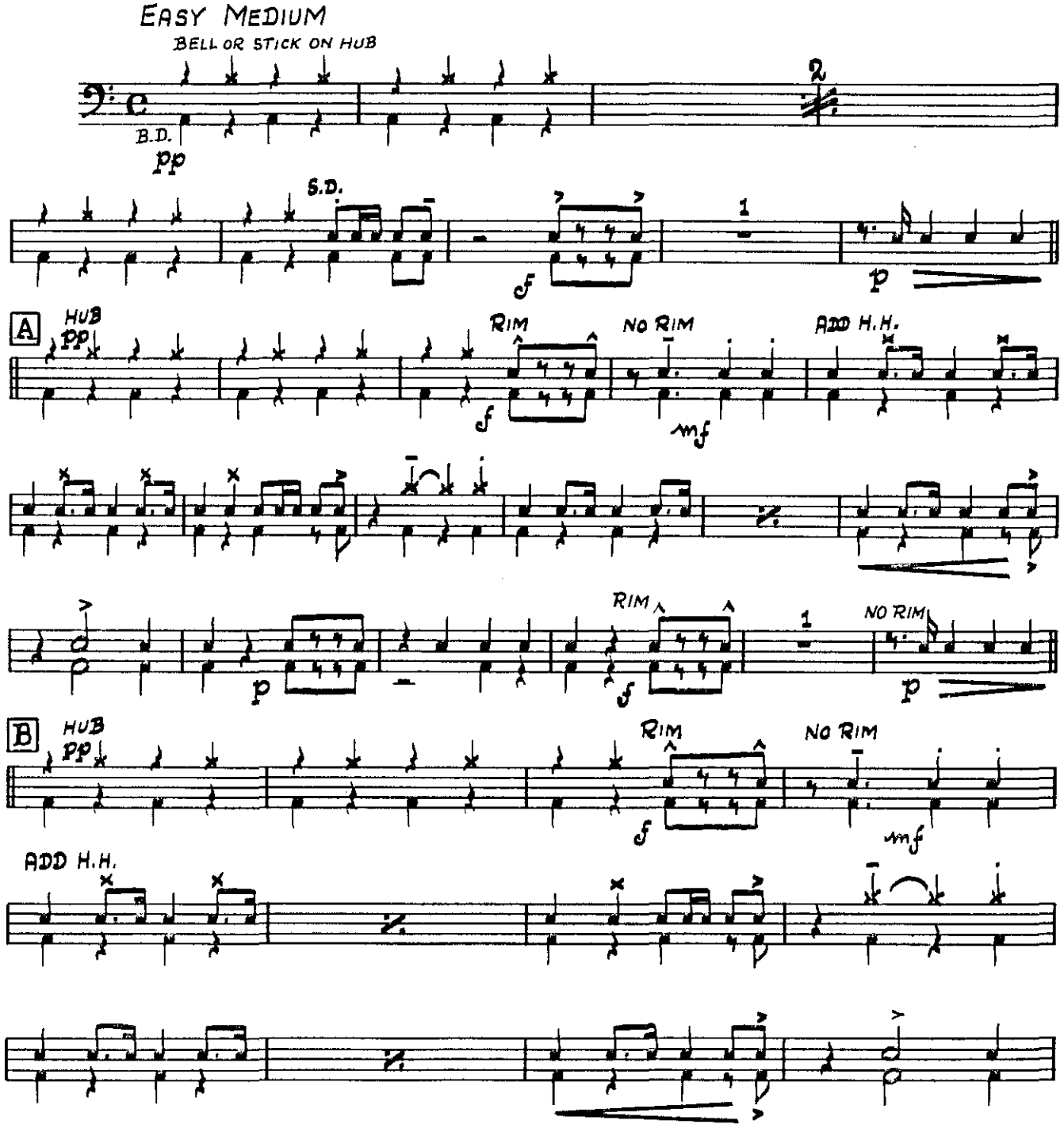
Dave Grusin

By JIMMY KENNEDY
and MICHAEL CARR

DRUMS



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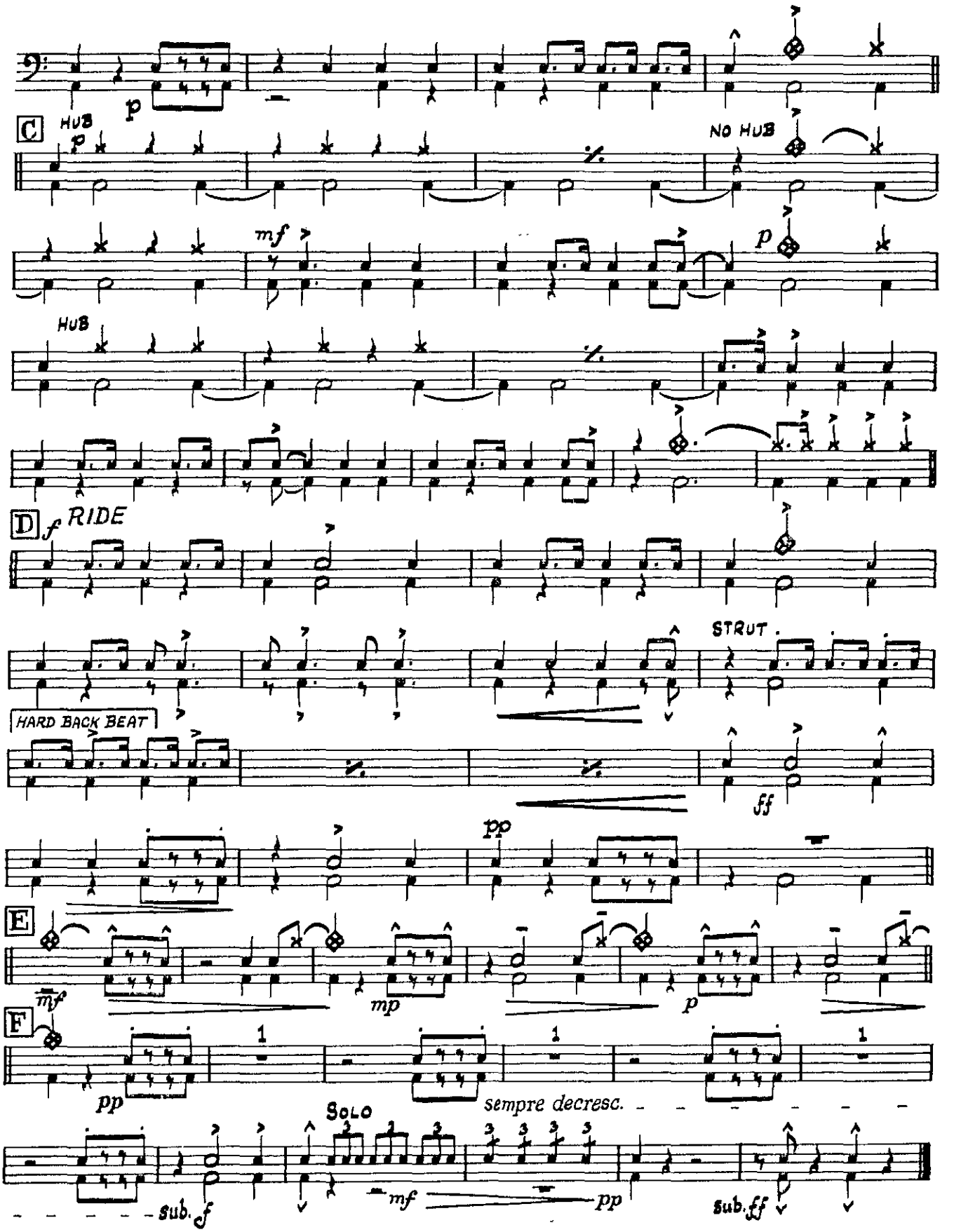
p
C
HUB
p
NO HUB
mf
p
HUB
D
f RIDE
STRUT
HARD BACK BEAT
ff
pp
E
mf
mp
p
F
pp
1
1
1
sempre decresc.
SOLO
sub. f
mf
pp
sub. ff